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LOAN COLLECTION

OF PORTRAITS, VIEWS, AND OTHER OBJECTS OF INTEREST, CONNECTED WITH

THE HISTORY OF ETON,

MADE ON THE OCCASION OF THE 450TH ANNIVERSARY OF THE FOUNDATION OF THE COLLEGE.

THIRD EDITION,

Revised and Enlarged.

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1891.

ETON COLLEGE LIBRARY

No 34 of 250.

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PREFACE,

BY

THE REV. J. E. C. WELLDON,

Head Master of Harrow School.

IT has been thought well to celebrate the 450th year since the foundation of the College by getting together such a collection as is possible, at short notice and amidst difficulties, of memorials of the great men, whether dead or living, who in that long time have shed lustre upon Eton. Such a collection must be deeply interesting to Etonians, but it has an interest even wider than this. It is a witness to the influence of the greatest of the Public Schools, and therefore, in their measure, of the Public Schools generally, upon the national life. One of the noblest of the sons of Eton, Mr. Canning, has expressed that influence in striking words: "Foreigners often ask, by what means an uninterrupted succession of men, qualified more or less eminently for the performance of parliamentary and official duties, is secured. First, I answer (with the prejudices, perhaps, of Eton and Oxford) that we owe it to our system of Public Schools and Universities. From

these institutions is derived (in the language of the prayer of our Collegiate Churches) 'a due supply of men fitted to serve their country in Church and State.' It is in her Public Schools and Universities that the youth of England are, by a discipline which shallow judgments have sometimes attempted to undervalue, prepared for the duties of public life. There are rare and splendid exceptions, to be sure; but in my conscience I believe that England would not be what she is without her system of public education; and that no other country can become what England is, without the advantages of such a system."

The history of Eton is, in a sense, the history of England. Eton is not, like so many schools, a happy accident, but a grand idea which has been grandly carried out. The centuries of her existence, if they attest her flexibility, attest still more the continuity of her life. It may be true that her Royal Founder could not have imagined the illustrious destiny of his Foundation. The school of seventy poor scholars has risen to be a school of nearly a thousand boys, many of them bearing the names most famous in English history. The expansion of buildings and playing fields at Eton is yet more remarkable than her numerical increase. Dr. Malim's *Consuetudinarium* is but a shadow to the substance of the Time Table representing the studies of to-day. The years have brought changes everywhere at Eton, and never more rapidly than of late. Within the recollection of living men one site, one custom after another has disappeared. Montem is but a name, if

indeed it be a name, in the minds of modern Eton boys. Salt Hill has become a villa residence. This very year will see the destruction of the eyot, the traditional scene of the illuminations on the 4th of June. Meanwhile the Christopher has been denuded of its glory, and Election Saturday is a thing of the past. Nobody now dreams of shirking a master in the streets. The block, that palladium of old Eton, is a shattered idol ; nor indeed is it any disparagement to Dr. Warre to say that the birch is not, in his hands, what it was in the hands of Dr. Keate. But the *genius loci* at Eton has been stronger than reform. In all that makes a school great and good Eton is still what she always has been. Every school has its characteristic note, and the note of Eton is *nobleness*. Her aspect and her history forbid whatever is mean or common or utilitarian. Unconsciously she teaches, and unconsciously her sons imbibe, the lesson of dignity and duty. Time, if it takes something from her historic scenes, adds something to her hallowed associations. A century ago she was the school of Chatham and Fox ; half a century ago the school of Canning and Melbourne ; she is now the school, not of these only, but of Gladstone and Salisbury. This collection of memorials will serve in some measure to bring out the sense of her unchanging spirit in a world of change. For they are representative, in some way or other, of many families, which from generation to generation have been associated, as they are to-day, by close and intimate ties with Eton, such as the Walpoles, the Cannings, the Wellesleys, the

Cavendishes, the Pelhams, the Cecils, the Stanleys, the Northcotes, the Coleridges, the Pattesons, the Selwyns, the Sumners, and the Denisons, and which, by their history, have shown alike how much Eton has done for her sons, and how much her sons in their turn may do for Eton. The Eton boys of to-day as they look upon the memorials of the great Etonians, dead or living, who are represented here, will surely reflect that they too may bequeath to their School a legacy of renown. Among so many names it is hardly safe to dwell upon one. Yet the thought has sometimes occurred to me that if it were necessary to choose one man who, above all others, by his sense of duty, his elevation of character, his public services, his learning, his scholarship, his piety, and his singular affection for Eton, seems to have almost realized the ideal of an Eton man, he would be the Marquess Wellesley. It is known how deep was his lifelong interest in Eton, and how at Eton he was buried by his own desire. All Etonians will read with pathetic interest the letter exhibited in this collection, in which he writes, "To Eton I owe and ascribe every gift of honour and happiness, and it is a matter of delight to me to witness the extension of the blessings which I have enjoyed to a new generation." Perhaps, too, some after reading it will look once more at the beautiful verses which he composed for his own epitaph :—

Fortunae rerumque vagis exercitus undis,
In gremium redeo serus, Etona, tuum.
Magna sequi, et summae mirari culmina famae,

Et purum antiquae lucis adire jubar,
Auspice te didici puer, atque in limine vitae
Ingenuas verae laudis amare vias.
Si qua meum vitae decursu gloria nomen
Auxerit, aut si quis nobilitarit honos,
Muneris, Alma, tui est. Altrix da terra sepulchrum,
Supremam lacrimam da memoremque mei.

Such is, and has ever been, the spirit of Eton. It is for this that every one who loves not Eton only, but England, will join in the prayer, "Floreat Etona;" nor will it, I hope, be thought wrong that he who, by the kindness of old Eton friends, is permitted to write these few words, as he thinks of his own unspeakable debt to Eton, should claim to breathe that prayer with especial fervency, though from Harrow.

Note by the Honorary Secretary.

The Committee have to offer in the first place their most grateful thanks to those who have lent, in many cases with all charges generously defrayed, the many interesting and valuable objects which are enumerated in this catalogue. They feel sure that the great kindness of the lenders will meet with the warm appreciation of all Etonians.

They also have gratefully to acknowledge the contributions made on behalf of the expenses, which must necessarily be heavy, although they have endeavoured to use economy as far as possible in the undertaking which they had to carry out. Many have given valuable assistance in the way of advice and work, especially Mr. Holmes of the Royal Library, Mr. L. Cust of the British Museum, and Mr. Philip Norman, to whom the thanks of the Committee are particularly due.

The Catalogue has been prepared by Mr. F. H. Rawlins, who wishes to acknowledge his obligations to Mr. Maxwell Lyte's "History of Eton College," and to "Etoniana." The portraits in the Drill Hall have been under the management of the Lower Master and Mr. W. Durnford, while the arrangement of the Upper School and of the adjoining Head Master's room has chiefly fallen to the Honorary Secretary. The portraits of living Etonians are, with a few special exceptions, in the Drill Hall.

Note to the Library Edition.

In this, the third, edition, Mr. George Scharf, C.B., F.S.A., Director of the National Portrait Gallery, has kindly given his assistance by writing descriptive notes on the portraits exhibited in the Upper School.

The Committee have in all cases accepted the statements of the Exhibitors as to the artists and the identity of the portraits described.

ETON: AN ODE.

For the four hundred and fiftieth Anniversary of the Foundation of the College.

I.

FOUR hundred summers and fifty have shone on the meadows of Thames and died
Since Eton arose in an age that was darkness, and shone by his radiant side
As a star that the spell of a wise man's word bade live and ascend and abide.

And ever as time's flow brightened, a river more dark than the storm-clothed sea,
And age upon age rose fairer and larger in promise of hope set free,
With England Eton her child kept pace as a fostress of men to be.

And ever as earth waxed wiser, and softer the beating of time's wide wings
Since fate fell dark on her father, most hapless and gentlest of star-crossed kings,
Her praise has increased as the chant of the dawn that the choir of the noon outsings.

II.

Storm and cloud in the skies were loud, and lightning mocked at the blind sun's light;
War and woe on the land below shed heavier shadow than falls from night;
Dark was earth at her dawn of birth as here her record of praise is bright

Clear and fair through her morning air the light first laugh of
the sunlit stage
Rose and rang as a fount that sprang from depths yet dark with a
spent storm's rage,
Loud and glad as a boy's, and bade the sunrise open on Shake-
speare's age.

Lords of state and of war, whom fate found strong in battle, in
counsel strong,
Here, ere fate had approved them great, abode their season, and
thought not long :
Here too first was the lark's note nursed that filled and flooded the
skies with song.

III.

Shelley, lyric lord of England's lordliest singers, here first heard
Ring from lips of poets crowned and dead the Promethean word
Whence his soul took fire, and power to outsoar the sunward-
soaring bird.

Still the reaches of the river, still the light on field and hill,
Still the memories held aloft as lamps for hope's young fire to fill,
Shine, and while the light of England lives shall shine for England
still.

When four hundred more and fifty years have risen and shone
and set,
Bright with names that men remember, loud with names that
men forget,
Haply here shall Eton's record be what England finds it yet.

A. C. Swinburne.

Upper School

AND

Head Master's Room.

PORTRAITS.

1 **Charles Pratt, 1st Earl Camden** (1714—1794). By Sir J. Reynolds, P.R.A. Known as "The great Lord Chief Justice Pratt." At Eton (where he was a Colleger, afterwards proceeding to King's) he was an intimate friend of the elder Pitt, who afterwards constantly consulted him on points of constitutional or international law, and made him Attorney-General in 1757. In 1762 Pratt became Chief Justice of Common Pleas, and as such won great popularity by discharging Wilkes in 1763. In 1766 he was made Lord Chancellor by Lord Chatham, and held office till 1770. He was President of the Council in the 2nd Rockingham Ministry in 1782, and again in 1783, under the younger Pitt. Lord Brougham says of him ('Historical Sketches'):—"He descended to the grave full of years and honours, the most precious honours which a patriot can enjoy, the unabated gratitude of his countrymen, and the unbroken consciousness of having, through good report and evil, firmly maintained his principles and faithfully discharged his duty."

To knees, in black silk gown, seated to right, white hair, white lace in front, both hands seen, face nearly in profile to right, eyes to right.*

Lent by the Duke of Grafton, K.G.

* The *right* and the *left* always mean those of the spectator in front of the picture.

2 **The Right Hon. W. E. Gladstone, M.P.** (b. 1809). Painted when he was 32 years of age, by BRADLEY. Presented to Eton College by Mr. Charles Waring in 1885. (*See* Drill Hall, No. 40.)

To knees, standing, in black cloak, face seen in three-quarters to right, black stock, fingers of his left hand up to the chin.

Lent by the Provost of Eton.

3 **The Right Hon. Sir Stafford Henry Northcote, Bart., 1st Earl of Iddesleigh, G.C.B., F.R.S.** (1818-1887.) Water colour by G. RICHMOND, R.A. Painted in 1836 for his tutor the Rev. E. Coleridge.

Educated at Balliol College: 1st Class in Classics. Private Secretary to Mr. Gladstone, 1843-5. Legal Secretary to the Board of Trade, 1847. M.P. for Dudley (1855-7), for Stamford (1858-66), for North Devon from 1866 to 1885, when he was raised to the Peerage. Financial Secretary to the Treasury, 1859; President of the Board of Trade, 1866; Secretary for India, 1867. Chancellor of the Exchequer, 1874, and leader of the House of Commons under Lord Beaconsfield.

Seated, half-length, face three-quarters to right, eyes to right, left hand resting on a book on a table.

Lent by the Dowager Countess of Iddesleigh.

4 **Frederick, second Earl of Guilford, Lord North, K.G.** (1732—1792). By SIR J. REYNOLDS, P.R.A.

Educated at Trinity College, Oxford. Entered Parliament as Member for Banbury in 1754, and after holding minor offices became Chancellor of the Exchequer and Leader of the House of Commons in 1767, and Premier in 1770. His administration continued through the American War, and upon

his resignation in 1782 the Whigs, instead of impeaching him as they had threatened to do, formed with him a coalition ministry, which lasted, however, only a few months. He succeeded to the Earldom in 1790.

To the waist, face three-quarters to right, pale grey-blue eyes looking in same direction, contracted brow, and cloven chin, face close shaven, in dark-brown coat lined with blue, white waistcoat, white cravat and white lace fall.

Lent by the Earl of Rosebery.

5 Charles Kean (1811—1868), when young, as Othello. By CLINT.

Son of the great tragedian, Edmund Kean. He first appeared at Drury Lane Theatre in 1827. In 1842 he married Miss Ellen Tree, a popular actress, and thenceforth they usually played the leading parts together. As lessee of the Princess's Theatre, he was distinguished for his revival of Shakespeare's historical plays. He was for some time Director of the Royal Theatricals at Windsor.

Small full-length, face three-quarters to left, eyes to left.

Lent by S. B. Bancroft, Esq.

6 James Hare. By Sir J. REYNOLDS, P.R.A. Was at Eton about 1760; a great friend of Fox, who, when congratulated on the success of his maiden speech in the House of Commons, said, 'Wait till you hear Hare.' He was the author of some clever verses in the 'Musæ Etonenses,' such as his allusion to the birch:

"Suggerit illa rudi numeros et dulcia vati
Carmina, viminea Musa iuvatur ope."

Oval, to the waist, young face seen nearly in profile to the left over his shoulder, brown eyes and hair, white cravat and lace tied in bow, brown-crimson coat faced with fur, light admitted from the right-hand side.

Lent by Major Storer.

7 **Winthrop Mackworth Praed** (1801–1839). By ARMINIVS MEYER.

He came to Eton in 1814, his Tutor being the Rev. J. F. Plumptre, who encouraged his poetic bent. In 1820 he started a MS. journal, the *Apis Matina*, and wrote about half of the six numbers himself. In October, 1820, he brought out the *Etonian*, which appeared monthly till he left Eton in 1821. In 1821 he founded the 'Boys' Library,' in a room over Mr. Williams' shop. At Cambridge (Trinity College), he won several Browne's Medals, and the Chancellor's Medal for English Verse in 1823 and 1824, was 3rd Classic and Fellow of his College. M.P. for St. Germains (1830-2), for Yarmouth (1834-7), for Aylesbury (1837-9). Secretary to the Board of Control (1834-5). His Poems were edited with a memoir by the Rev. Derwent Coleridge, and his political and occasional poems by his nephew, Sir George Young, Bart. (*See* Nos. 307, 312, 313, 410.)

Half-length, seated writing, face three-quarters to left, eyes to left, black stock, and dark brown coat.

Lent by the Dowager Lady Young.

8 **The Ven. Francis Hodgson, B.D.** Water colour by Miss TAYLER.

Provost of Eton 1840-1852. (See No. 104.)

Small half-length. There is a picture of him at Chatsworth.

Lent by Mrs. MacCarthy.

9 Anthony Morris Storer. (Died 1799.) Possibly by Sir WILLIAM BEECHEY. Was at Eton about 1760. Was a friend of Fox. He left to the College by will a fine collection of books and prints. Lord Carlisle (No. 12) in his 'Verses on his School-fellows,' *c.* 1762, says of him :

> "Whether I Storer sing in hours of joy,
> When every look bespeaks the inward boy,
> Or when no more mirth wantons in the breast,
> And all the man appears in him confest—
> In mirth, in sadness, sing him how I will,
> Sense and good nature must attend him still."

Half-length, seated to right, eyes looking at spectator, in white wig and black coat, holding an engraving in his left hand, the other hand resting on a table.

Lent by Major Storer.

10 Right Hon. John Hookham Frere, M.P. (1769—1846). By H. BONE, after J. HOPPNER, R.A. Enamel on copper. Envoy to Portugal (1800–2). British Minister in Spain (1802–4, 1808–9). He was an intimate friend of Canning, whom he helped in the production of 'The Microcosm' at Eton (1786–7), and of 'The Anti-Jacobin' (1797–8). He was the author of 'Monks and Giants,' 'Translations from Aristophanes,' 'Theognis Restitutus,' and 'King Arthur and his Round Table.' (*See* No. 299.)

Lent by John Tudor Frere, Esq.

11 Francis Rous. Provost of Eton (1643—1658.) Richard Steward, Provost of Eton, having joined the King, was, by an ordinance passed by the Lords at Westminster, deprived of his office, which was conferred on Francis Rous, a Cornish

gentleman, who was distinguished in the Parliaments of Charles I. by his attacks on the Established Church. As Provost, he drew up some "Rules for the Schollers," the first of which runs :—"That they rise in the Long Chamber at five of the clocke in the morning, and, after a psalme sung and prayers used, sweepe the chamber as they were formerly wont to doe." In 1653 he was appointed Speaker of the "Barebones Parliament," and was afterwards summoned by Cromwell to the Upper House. He made a metrical version of the Psalms, which is still used in the Scottish Kirk. He founded three exhibitions at Pembroke College, Oxford, for those Eton scholars who failed to get scholarships at King's. (*See* No. 308.)

Oval, to the waist, in black hat and cloak, large grey square collar, white chin-tuft, face three-quarters to right, ruddy complexion, his right hand holding a roll. Canvas, an old copy, with label EX DONO PETRI CREED.

Lent by Pembroke College, Oxford.

12 **Frederick Howard, 5th Earl of Carlisle, K.G.** (1748—1825. Made K.T. in 1768; Treasurer of the Royal Household 1777. Lord Lieutenant of Ireland 1780–2. He was one of the founders of the boys' theatre, which was started in a boat-loft and afterwards transferred to a warehouse in Datchet Lane, Windsor. He wrote 'the Eton Rosciad' and 'Verses on his Schoolfellows; for the latter, *see* Nos. 9 and 18.

To the waist, seated to left; face and eyes to left, light admitted from right hand, grey hair, white cravat, dull red-grey coat, with ribbon and star of the thistle.

Lent by Major Storer.

13 The Right Hon. George Canning, M.P. (1770—1827). By H. BONE, after Sir THOMAS LAWRENCE, P.R.A. Enamel on copper.

Educated at Christ Church. In 1793 he was offered a seat in Parliament by Pitt, and became Member for Newport, Isle of Wight. In 1796 he was appointed Under-Secretary of State, and in 1798 started, in connexion with Hookham Frere (No. 10), Ellis, and others, the 'Anti-Jacobin,' in which he held the Whigs up to ridicule. His best known composition is 'The Needy Knifegrinder.' He was Treasurer of the Navy in 1804, and Foreign Secretary, under Perceval, in 1807. From 1814, till after Waterloo, he was Ambassador to Portugal, and in 1816 became President of the Board of Control. In 1822 he was appointed Governor-General of India, but, in consequence of Lord Castlereagh's death, remained in England as Foreign Secretary. In 1827 he succeeded Lord Liverpool as Premier, but died a few months later. At Eton he started, in conjunction with Hookham Frere, John Smith, and 'Bobus' Smith, 'The Microcosm,' which had a large circulation outside the School, and was several times reprinted. (*See* No. 299.)

Lent by John Tudor Frere, Esq.

14 Horace Walpole, Fourth Earl of Orford. (1717—1797.) By W. HOGARTH. In a letter to Richard West, he alludes to Eton as "the dear scene of our Quadruple Alliance" (the other members thereof being Gray, No. 84, and Ashton). He was also associated in 'the Triumvirate' with George and Henry Montagu. After finishing his course at King's College, Cambridge, where he was a Fellow Commoner,

he travelled for two years with Gray, and in 1741 entered Parliament. In 1763 he retired from politics and devoted himself to literature and the fine arts, and to his collections at Strawberry Hill. He wrote a novel, "The Castle of Otranto;" a tragedy, "The Mysterious Mother;" and other works, historical and artistic, and is called by Sir Walter Scott "the best letter-writer in the English language."

Half-length, face three-quarters to left, eyes looking at spectator, left arm leaning on a table, and left hand holding a book.

Lent by Henry Spencer Walpole, Esq.

15 **Richard Howe, Earl Howe, K.G.** (1725—1799). Son of Emanuel, Viscount Howe. Entered the Royal Navy in 1739. In 1745 he commanded the 'Baltimore' sloop of war, and was made Post-Captain for defeating two French frigates bearing men and ammunition for the Pretender. By distinguished service he rose rapidly in his profession. In 1782 he relieved Gibraltar, in 1783 was First Lord of the Admiralty, and in 1788 was created an Earl. On the outbreak of the war with France he took command of the Channel Fleet, and on 'the glorious 1st of June' inflicted a crushing defeat on the French Admiral Villaret-Joyeuse off Brest. In 1797 he succeeded by tact in quelling the mutinies at the Nore and Spithead.

Within a round spandril, seen to the waist, full-face, in blue naval uniform, with Star of the Garter.

Lent by the Earl Howe.

16. Dr. John Reynolds. By Sir Joshua Reynolds, P.R.A. Painted in 1756. Fellow of Eton, and Head Master of Exeter Grammar School. He founded three Exhibitions for Superannuated Scholars of Eton.

Sir J. Reynolds was nephew of Dr. Reynolds, and this was one of the earliest portraits which he painted. Engraved by McArdell (*see* Challoner Smith, p. 890.)

Three-quarter length, seated, nearly full face, in wig and Doctor's gown, hands clasped and resting on his knees, a bookshelf behind.

Lent by the College

17 Richard Colley, Marquess Wellesley, K.G. (1760—1842). By J. Hoppner, R.A. Eldest brother of the 1st Duke of Wellington. Governor-General of India (1797—1805). Ambassador to Spain (1809), Foreign Secretary (1809—1812) and twice Lord Lieutenant of Ireland. After his retirement from public life in 1835, he spent much of his time in the neighbourhood of Eton; in accordance with his desire, he was buried in Eton College Chapel. Moultrie, in his 'Stanzas to Eton,' says:—

"Not unprepared was that majestic mind,
By food and nurture once derived from thee,
To shape and sway the fortunes of mankind,
And by sagacious counsel and decree
Direct and guide Britannia's destiny—
Her mightiest ruler o'er the subject East:
Yet in his heart of hearts no joy had he
So pure as when, from empire's yoke released,
To thee once more he turn'd with love that never ceased."

To the waist, face three-quarters to left, eyes looking at spectator, with star of St. Patrick on his left breast, light admitted from right-hand side.

Lent by the Duke of Wellington

18 Right Hon. Charles James Fox, M.P. (1749–1806). represented as addressing the House of Commons during the Ministry of Lord North (1770–1782). By T. GAINSBOROUGH, R.A.* Younger son of the 1st Lord Holland. Foreign Secretary in Lord Rockingham's Ministry (1782), and again in 1783, when he formed his unpopular coalition with Lord North. The Coalition Ministry lasted only ten months, and he remained in opposition for twenty-two years. On the death of Pitt in January, 1806, he became Secretary of State in the Ministry of "All the talents," under Lord Grenville (No. 58), but died in the following September. He was a contributor to 'Musæ Etonenses,' and an elegant Classical Scholar. In the 'Verses by Lord Carlisle (No. 12) on his school fellows' (*c.* 1762), we read the following prophecy :—

> "How will, my Fox, alone thy strength of parts
> Shake the loud Senate, animate the hearts
> Of fearful statesmen, while around thee stand
> Both Peers and Commons listening thy command;
> While Tully's weight its sense to thee affords,
> His nervous sweetness shall adorn thy words;
> What praise to Pitt, to Townshend e'er was due,
> In future times, my Fox, shall wait on you."

Lent by Major-General Sir Claude Alexander, Bart

19 Arthur Wellesley, Duke of Wellington, K.G. (1769—1852). Water colour by DIGHTON, showing a front tooth. (*See* No. 51.)

Small full-length, face nearly profile to left, red coat, high boots, cocked hat, his left hand on the hilt of his sabre. Signed R. DIGHTON, 38.

Lent by Sir W. Fraser, Bart.

* More probably by A. HICKEL, who painted the large picture of William Pitt addressing the House of Commons, 1793, now in the National Portrait Gallery.—G. S.

20 George Bryan Brummell (1778—1840). Crayon and sepia. By SIR DAVID WILKIE, 1817, probably drawn at Calais.

Known as "Beau Brummell." Educated at Oriel College. Became a friend of the Prince Regent, and was the leader of fashion for many years. Eventually he quarrelled with the Prince, and in 1816, in consequence of pecuniary losses, went to live at Calais; was British Consul at Caen (1830-2) and died there.

Seated, full-face, looking over his left shoulder, his right hand holding an eye-glass. Framed with four small medallion heads of George IV., Napoleon, Lord Byron, and Brummell himself.

Lent by A. Forbes Sieveking, Esq.

21 James Robert Hope-Scott, Q.C. (1812—1873). Water Colour. By G. RICHMOND, R.A. Educated at Christ Church. Fellow of Merton. Q.C., 1849. Almost without a rival in reputation and practice at the Parliamentary Bar. Took the name of Scott on marrying Charlotte Lockhart, granddaughter of Sir Walter Scott, and resided at Abbotsford.

Very dark young handsome face, nearly full, eyes to right.

Lent by Mrs. Shadwell.

22 Charles, 2nd Earl Grey (1764-1845) in his Study. By B. R. HAYDON. "A Stateman's Fireside."

Educated at King's. Entered Parliament as Member for Northumberland in 1785. Was one of the managers of the impeachment of Warren Hastings, and a leader of the advanced Whigs. In 1806 he was First Lord of the Admiralty, and in the same year became Foreign Secretary. He was Premier from 1830 to 1834, during which period he succeeded in carrying the two great measures of Parliamentary Reform and the Abolition of Slavery.

Small full-length, seated to left, with papers in his left hand, before a fire. Haydon went to Downing Street and sketched every article in the room for this picture, 18th November, 1834. (*See* Haydon's "Autobiography," Vol. ii, p. 367.)

Lent by the Earl of Rosebery.

23 **John Manners, Marquess of Granby** (1721—1770). Pastel.

Eldest Son of the 3rd Duke of Rutland. Educated at Trinity College, Cambridge. In 1745 he raised a regiment of foot, and did good service at Culloden. He served under Prince Ferdinand of Brunswick as Commander-in-Chief of the British forces in the Seven Years' War (1756–63). In 1763 he was appointed Master-General of the Ordnance, and in 1766 Commander-in Chief. He was so popular that his portrait is still a common public house sign.

Head and shoulders, profile to left, blue coat with red facings, steel breast-plate, white cravat.

Lent by the Duke of Rutland, K.G.

24 **Henry Hallam, F. R. S.** (1777-1859). By THOMAS PHILLIPS, R.A.

Author of "Europe during the Middle Ages;" "The Constitutional History of England;" "The Literature of Europe in the 15th, 16th, and 17th Centuries."

To the waist, face nearly profile to left, eyes to left.

Lent by John Murray, Esq.

25 **Henry Fielding** (1707—1754). Educated at Leyden University. He is best known as the author of the novels, 'Joseph Andrews,' 'Tom Jones,' and 'Amelia,' but he was also a prolific dramatist and a political writer; he brought out four periodical papers called, 'The Champion,' 'The True Patriot,' 'The Jacobite Journal,' and 'The Covent Garden Journal.'

To the waist, face three-quarters to right, reading a book.

Lent by the Hon. Gerald Ponsonby

26 **Richard Porson** (1759—1808). By T. Kirby. Educated at Trinity College. He was elected Fellow of his College in 1782, and Professor of Greek in 1795. He published editions of Euripides' 'Hecuba' (with the famous preface on the canons of the iambic metre), 'Orestes,' 'Phœnissæ,' and 'Medea,' and of the whole of Æschylus. His posthumous works include, 'Notes and Emendations of the Greek Poets.' The extant relics of his Eton life are a copy of 'Bacchus' verses (Hexameters written on Shrove Tuesday), (No. 348), a copy of Elegiacs (No. 407), and a musical masque 'Out of the Frying-Pan into the Fire,' written for performance in Long Chamber, and played by Stephenson, Chafie, Goodall (afterwards Provost), Moore, and the author.

Three-quarter length, seated, face nearly profile to left, holding paper in his left hand.

Lent by Trinity College, Cambridge.

27 **The Right Hon. Charles James Fox** (1749—1806). By Sir J. Reynolds, P.R.A. See No. 18.

Youthful portrait; oval, to the waist, face three-quarters to left, eyes to left, in dull red coat.

Lent by the Provost of Eton.

28 **William Waynflete, Bishop of Winchester** (d. 1486). 1st Head Master of Eton (1441-3). 2nd Provost of Eton, (1443-7). Bishop of Winchester (1447-86). Founder of Magdalen College, Oxford. His original surname was Patten; he assumed the name of his birthplace, Waynflete, in Lincolnshire. He was Master of Winchester from 1429 to 1441, and was induced by Henry VI. to come as Master to Eton. The King appointed him Executor of his "Will," which set forth his intentions concerning his

foundations at Eton and Cambridge. After the Founder's death he resumed in 1469 the building of the Collegiate Church, which owing to the Civil War had been untouched for several years, and lived to see it completed within and without. His Life by S. Chandler was published in 1811.

Three-quarters length, standing, in episcopal robes. A view of Magdalen College in the top left corner, and a Cardinal's hat.

Lent by the President of Magdalen College, Oxford.

29 The Rev. Edward Coleridge (1800-1883). Crayon by G. Richmond, R.A.

Appointed Assistant Master, 1823; Lower Master, 1850; Fellow, 1857. Upon the foundation of the Newcastle Scholarship, in 1829, he became famous as a trainer of Newcastle Scholars, and was one of the first to substitute Greek Testament for a Classical lesson on Sundays. He gave the painted glass of the West window of the Choir.

To the waist, three-quarters face, eyes looking at spectator.

Lent by Mrs. Shadwell.

30 The Right Rev. John Coleridge Patteson.

By G. Richmond, R.A. Water Colour.

The Apostle and Martyr of Polynesia. In 1855 he went out to work under Bishop Selwyn among the Maories of New Zealand and the Norfolk Islanders. In 1861 he was consecrated Bishop of Melanesia. On September 20, 1871, he was murdered by the natives of the Island of Nukapu in revenge for the kidnapping by Europeans of five of their countrymen. His biography was written by Miss Yonge. At Eton he was Captain of the Eleven. (*See* No. 399.)

To the waist, nearly full face, eyes to right.

Lent by Mrs. Shadwell.

31 The Right Rev. George Augustus Selwyn, D.D. (1809—1878). Water colour Drawing by G. RICHMOND, R.A. At Eton he wrote for *The Eton Miscellany* (to which Mr. Gladstone and others were contributors), 1827. He was educated at Trinity College, Cambridge, and returned to Eton as private tutor to Lord Powis, and Curate of New Windsor. In 1840, in conjunction with Mr. William Evans, he instituted the present system of 'passing' in swimming. In 1841 he was consecrated Bishop of New Zealand, and besides the charge of his own Diocese, opened up in 1849–57 some 50 Islands of Melanesia to Christianity at the constant peril of his life. His son succeeded to the Melanesian Diocese on the death of Bishop Patteson (No. 30). He carried the missionary spirit into the Black Country of the See of Lichfield, to which he was translated in 1867.

Small three-quarter length, nearly full-face, right hand resting on a table with a book.

Lent by the Bishop of Melanesia.

32 The Rt. Rev. Charles John Abraham (b. 1814). Crayon by G. RICHMOND, R.A. Educated at King's. Assistant Master at Eton from 1838 to 1850, when he went to New Zealand, and was consecrated Bishop of Wellington, N.Z., in 1858. Returned to England in 1869 as Coadjutor to Bishop Selwyn in the diocese of Lichfield.

He was the first "Assistant Master in College"; he resigned his boarding-house in 1846 to take this position.

To the waist, nearly full-face.

Lent by the Rev. C. Abraham.

33 **Edward Obert Hindley Wilkinson** (d. 1881). Lieut. and Adjutant (3rd Batt. 60th Rifles). Photograph.

Captain of the Eton Eleven, 1872. Served through the Zulu War, and was present at the battles of Ginghilovo and Ekowe. On Feb. 8, 1881, after the engagement at Schains Hoogte he voluntered to recross the Ingogo to take comforts from Prospect Hill Camp to the wounded left on the field of battle. He succeeded in his errand, but on his return journey was drowned in the swollen river.

Lent by Mrs. Wilkinson.

34 **The Rev. Edward Bouverie Pusey, D.D.** (1800—1882). Chalk drawing made after death for the late Canon Liddon, and given by him to the Pusey House, Oxford.

Son of the Hon. Philip Bouverie, who assumed the name of Pusey.

At Eton was pupil of the Rev. Thomas Carter (No. 66). Educated at Christ Church. Fellow of Oriel College, Regius Professor of Hebrew, and Canon of Christ Church, 1828. One of the earliest and most regular contributors to the "Tracts for the Times." He also promoted the publication of the Library of the Fathers, and the Library of Anglo-Catholic Theology. He published several volumes of sermons and pamphlets on ecclesiastical questions as they arose, a volume of lectures on the Book of Daniel, and various devotional works.

Head on pillow, black cap, chin towards the left.

Lent by the Pusey House.

35 **Sir Charles Theophilus Metcalfe, Bart.,** afterwards **First Lord Metcalfe** (1785—1846). By MASQUERIER.

In 1800 went out to India as a cadet in the Company's Service. He rose in his profession, and in 1835, upon Lord W. Bentinck's resignation, was provisionally appointed Governor-General till the arrival of Lord Auckland in 1836; during his term of office he freed the Indian Press from all restrictions. He was Governor of Jamaica, 1839-42, and Governor of Canada, 1842-5. Raised to the peerage, 1845.

Half-length, seated, face three-quarters to right, eyes fixed on spectator; red-brown coat, white cravat and shirt frill.

Lent by the Provost of Eton.

36 **Thomas Assheton Smith** (1796-1858). The well-known M.F.H. of Tedworth. By SIR W. BEECHEY.

To the waist, face three-quarters to left, eyes to spectator.

Lent by the Provost of Eton.

37 **Edward Geoffrey Stanley, Earl of Derby, K.G.** (1799—1869). By G. H. HARLOW.

Educated at Christ Church. Entered Parliament in 1821 as Member for Stockbridge and soon showed that oratorical readiness which won him the name of "the Rupert of Debate." In 1830 he was Chief Secretary for Ireland, and in 1833, under Lord Grey as Colonial Secretary, carried the measure for emancipating the West Indian slaves. He was again Colonial Secretary under Sir R. Peel in 1841. Entered the Upper House as Baron Stanley in 1845, and succeeded to the Earldom in 1851. Premier (i.) 1852, (ii.) 1858-59, (iii.) 1866-68. He was Chancellor of Oxford University, and in 1865 published an admirable translation of the "Iliad" into blank verse.

To the waist, face nearly full. There is a replica at Knowsley. (*See* Knowsley Catalogue No. 192.)

Lent by the Provost of Eton.

38 **Arthur Henry Hallam** (1811-33), eldest son of the great historian. (*No.* 24.)

At Eton he was counted one of the first Latin verse-writers and the best Greek scholar. He was one of the contributors to the *Eton Miscellany.* At Cambridge he enjoyed a wonderful reputation for literary power. He died suddenly at Vienna in 1833, and his "Remains in Prose and Verse" were privately printed in the following year. He is the subject of Lord Tennyson's "In Memoriam."

To the waist, face three-quarters to right, dark hair and eyes, round smooth face, short narrow whiskers, bright yellow waistcoat, black stock, red curtain behind.

Lent by the Provost of Eton.

39 **Robert Arthur Talbot Gascoigne Cecil, Marquis of Salisbury, K.G.** (b. 1830). By G. Richmond, R.A. Presented by the Marquis to Her Majesty upon the occasion of the Jubilee of her reign. (*See* Drill Hall, No. 1.)

To the waist, nearly profile to left, eyes to left, with Ribbon and Star of the Garter.

Lent by Her Majesty the Queen.

40 **Henry Bradshaw** (1831—1886). By H. Herkomer, R.A. Was Captain of the School 1849, Scholar and Fellow of King's; Assistant Master at St. Columba's College in Ireland, 1854–6. After holding the office of Principal Assistant in the University Library, Cambridge, for a year and a half, he continued to work in the Library and elsewhere till his election as University Librarian in 1867; he held this office till his death.

Half-length, seated, face three-quarters to left, eyes to left, the hands clasped.

Lent by Prof. H. Herkomer, R.A.

41 **Edward Denison** (1840—1870). By Madame STARR CANZIONI. Educated at Christ Church. M.P. for Newark, 1868. He was one of the first laymen who devoted himself to the improvement of the condition of the poor by living among them at the East End of London. His posthumous "Letters and Writings" have done much service to the cause of philanthropy.

Head and shoulders, face three-quarters to right, eyes to right.

Lent by Mrs. Denison.

42 **Stratford Canning, Viscount Stratford de Redcliffe, K.G., G.C.B., D.C.L., LL.D.** (1786–1880). By H. HERKOMER, R.A. At Eton (where he was a Colleger) he joined T. Rennell, Gally Knight, and the two sons of the Marquess Wellesley in bringing out a collection of essays, 'The Miniature,' a second edition of which was published by Mr. John Murray (No. 300). In 1805 he was elected Scholar of King's. In 1807 he was appointed, by his cousin George Canning, Précis Writer at the Foreign Office. As Minister Plenipotentiary at Basle, in 1814, he helped to frame the treaty which federated the Swiss Cantons. He was sent on missions to Washington (1820–3), and to St. Petersburg (1824). He was Ambassador at Constantinople 1825–7, and 1841–58, the period before and through the Crimean War, and was known among the Turks as 'the Great *Elchi*' (Envoy), on account of his support of them against the claims of Russia. He was M.P. for Old Sarum (1828), and for King's Lynn (1835–41), and was raised to the Peerage in 1852. He was the author of 'Bonaparte,' 'The Shadows of the Past,' and other poems.

Three-quarter length, full face, seated in red arm-chair facing spectator, both hands resting on the arms of the chair, n black coat and waistcoat with black stock. Blue ribbon of the Garter and two stars, one above the other.

Lent by King's College, Cambridge.

43 **Sir Thomas Smith.** Provost of Eton (1547—1554). His name and list of offices are painted in the top left hand corner. He was nominated by the Duke of Somerset. Shortly after he became Provost he was appointed one of the Secretaries of State, and knighted. He caused the images to be removed from the high altar, and the frontals to be sold. Before the accession of Queen Mary he prudently resigned his provostship.

Half length, face three-quarters to left, in mantle bordered with fur, and glove in his left hand. Canvas. An old copy.

Lent by W. G. Probert, Esq.

44 **Sir Henry Wotton,** Provost of Eton (1624—1639). Born 1568. Educated at Winchester and New College. Became Secretary to the Earl of Essex, and upon his patron's fall retired to Florence whence he was sent by the Grand Duke to Scotland to warn James VI. of a plot against his life. For this service he was knighted when James succeeded to the English throne, and was afterwards employed on diplomatic missions to Venice, to Savoy, and to the Emperor Ferdinand. Among his competitors for the Provostship was the Ex-Chancellor, Lord Bacon. He was a great friend of Izaak Walton, with whom he used to fish at Black Potts, and by whom his life was written. He was the author of treatises on architecture (No. 309), and on education, and of some poems, notably 'The character of a happy life,' and 'On the Queen of Bohemia.' The picture of Venice, in the Election Hall, was given by him. In accordance with his desire he was buried in the College Chapel, and the following inscription, composed by himself, was placed over his tomb :—

" Hic jacet hujus sententiae primus Auctor,
Disputandi pruritus fit Ecclesiarum scabies.
Nomen alias quære."

Three-quarter length, seated, full face, head resting on his left arm, right hand on a table, with the word PHILOSOPHEMUR.

Lent by the Provost of Eton.

45 **Sir Henry Wotton,** Provost of Eton (1624—1639). By G. P. HARDING after JANSSEN. (*See* No. 44.)

Small water-colour. Done for Lodge's Portraits from the picture in the Bodleian.

Lent by the Rev. E. Hale.

46 **The Rev. Richard Allestree, D.D.,** Provost of Eton (1665–1681). He fought at Edgehill for the King, acted as intermediary between the Royalists in France and England; after the Battle of Worcester was detected and imprisoned. After the Restoration he was appointed Regius Professor of Divinity at Oxford. His promotion to the Provostship is said to have been due to his ugliness. Lord Rochester had made a bet with Charles II that he would find in half an hour an uglier man than Lord Lauderdale. He produced Allestree, who took the opportunity of asking the King for advancement. As Provost he reorganised the finances of the College, which had got deeply into debt under the Puritan Fellows, and, at his own expense, built a 'new School' on the site now occupied by the Upper School.

Face three-quarters to the right, plain square collar, black cap, smooth face, nearly half-length, in doctor's gown.

Lent by the Provost of Eton.

47 **Sir Henry Savile** (1549—1622). Educated at Brasenose College. Tutor to Queen Elizabeth. Warden of Merton, and Provost of Eton (1596—1622). He founded the Savilian professorships of Geometry and Astronomy at Oxford. He printed St. Chrysostom's works at the Eton Press (*see* No. 287), translated Tacitus, and published a Collection of the English Historians. His monument in Merton College Chapel has a view of Eton College taken before the building of the Upper School. (*See* also No. 310.)

Life size, full length, standing to right, resting his left hand on a closed book laid on a red-coloured table, in black gown and skull-cap, holding embroidered gloves in his right hand, standing on matting, red chair and curtain to left.

Lent by the Provost of Eton.

48 **George Lyttelton, 1st Lord Lyttelton** (1709—1773). By B. West, P.R.A. Sat in several Parliaments for Okehampton. Became Private Secretary to the Prince of Wales; a Lord of the Treasury in 1744, Chancellor of the Exchequer in 1756. Raised to the peerage, 1757. He was the author of "Observations on the Conversion of St. Paul," "Dialogues of the Dead," "History of Henry II.," and "Poems."

To the waist, profile to right, in wig and peer's robes, the right hand raised and holding a paper.

Lent by the Viscount Cobham.

49 **George William Lyttelton, 4th Lord Lyttelton** (1817—1876). Educated at Trinity College, Cambridge. Bracketed Senior Classic, 1838. Under Secretary for the Colonies, 1846. Served on the Royal Commissions on Public Schools, on Clerical Subscription and on Middle Schools. Was Chief Commissioner of Endowed Schools.

Nearly three-quarter length, face turned in three-quarters to right, dark brown hair and whiskers, brown coat, grey trousers, left hand in pocket, and his right resting on a stick. Grey and blue sky background.

Lent by Lady Lyttelton.

50 **Granville George Leveson-Gower, Second Earl Granville, K.G., P.C.** (1815—1891). By R. Lehmann. Painted 1848. Educated at Christ Church. Attaché at Paris 1835. M.P. for Morpeth (1837–40), and for Lichfield (1840–6). In 1846 he succeeded to the Peerage. After holding subordinate offices he was Foreign Secretary (1) 1851–2 (2) 1870–4 (3) 1880–5; President of the Council (1) 1853–5 (2) 1859–66; Colonial Secretary (1) 1868–70 (2) 1886. He was Leader of the Liberal Party in the House of Lords from 1855, and Warden of the Cinque Ports from 1865 till his death. He represented England at the coronation of Alexander II. of Russia in 1856, and took a leading part in the Commissions for the

Great Exhibitions of 1851 and 1862. He was Chancellor of London University.

Oval, bust, face three-quarters to left. Young man with round face, in black coat and stock.

Lent by the Hon. F. Leveson-Gower.

51 **Arthur Wellesley, Duke of Wellington, K.G.** (1769—1852). By H. Weigall. The last portrait painted of "The Great Duke."

Son of the first Earl of Mornington, and younger brother of the Marquess Wellesley, (No. 17). Entered the 73rd regiment in 1787. In 1797 he went to India, and in 1803 defeated the Mahrattas at Assaye. As Commander-in-chief in the Peninsular War (1808-14), he won the splendid series of victories which ended in the occupation of Paris. On June 18, 1815, he defeated Napoleon at Waterloo. He was M.P. for Trim, 1790, for Rye 1806, for Midshall 1807, and for Newport, I.W., 1807, and was Secretary for Ireland 1807. He was Commander-in-chief in 1827-8, and again from 1842 till his death. Premier 1828–30 and Foreign Secretary under Sir Robert Peel 1834–5.

Full length, in black evening dress, with ribbon, &c., of the Garter.

Lent by H. Weigall, Esq.

52 **Edward Bootle Wilbraham,** afterwards 1st Lord Skelmersdale, in Montem dress, and his brother **Randle Wilbraham.** By G. Romney.

There was a Montem in 1784, and this picture was painted in 1786. (*See* "Life of Romney," by his son, p. 198.) Edward Bootle was born in 1771, created Baron Skelmersdale 1828, died 1853.

Two figures full length in a rocky landscape, one standing, in Montem dress, with a gun, and the other, in knee-breeches, seated high on a rock; the face of the latter in profile to the right, looking down. A mountain torrent and rolling clouds form the background.

Lent by the Earl of Lathom.

53 **"Floreat Etona."** By LADY BUTLER.

The picture represents the attack on Lang's Nek, 1881. **Robert Hammond Elwes,** of Sir George Colley's Staff, shouted to the **Hon. Stanley Monck,** Adjutant of the 58th (whose horse was shot under him), "Come on, Monck. We must be at the front. Floreat Etona." As he spoke, a shot killed him.

Lent by A. E. Perkins, Esq.

54 **Henry VI.** (1421—1471). The original, from Windsor Castle, from which all the best engravings are taken.

Lent by Her Majesty the Queen.

55 **George III. (1738—1820) with his Family.** By ZOFFANY. He took the warmest interest in the school, which keeps his birthday, the 4th of June, as a gala day.

A group of small full length figures.

Lent by Her Majesty the Queen.

56 **Sir Robert Walpole, 1st Earl of Orford, K.G.** (1676—1745). By RICHARDSON. The great Whig leader. Secretary for War in 1708, and Premier from 1715 to 1717 and from 1722 to 1742. On his retirement he was raised to the Peerage; he had previously (1726) as a commoner, received the Order of the Garter. He was on the foundation at Eton in the headmastership of John Newborough, who said, on hearing of the success in Parliament of Henry St. John, "But I am impatient to hear of Robert Walpole having spoken; for I am convinced that he will be a good orator."

Three-quarters length, seated, face three-quarters to right, eyes to spectator, holding papers in his left hand, with ribbon of the Garter.

Lent by the Right Hon. Spencer H. Walpole.

57 Thomas Denman, first Lord Denman (1779—1854). By EDDIS.

Educated at St. John's College, Cambridge. Called to the Bar, 1806. Entered Parliament as Member for Wareham, 1819. In 1820 he was associated with Brougham in the defence of Queen Caroline. Common Serjeant, 1822-30. Attorney General, 1830-32. Lord Chief Justice of England, 1832-50. In 1837-40 he was engaged in the famous case of Stockdale v. Hansard. From 1839 onwards was distinguished by his efforts for the suppression of the slave trade. He presided at the celebration of the 4th centenary of the foundation of Eton College, 1841.

Three-quarter length, full face, seated in red chair cross-legged, white hair, right hand resting on his leg, and his left on the arm of the chair.

Lent by T. H. A. Denman, Esq.

58 William Wyndham, Lord Grenville (1759—1834). By GAINSBOROUGH DUPONT. Son of George Grenville, who was Premier 1763–5. Entered Parliament as Member for Buckingham in 1782, became Paymaster-General 1783, Speaker of the House of Commons and Home Secretary in 1789, raised to the Peerage 1790, Premier of "All the Talents" 1806–7. Was a staunch advocate of Catholic Emancipation. At Eton and at Oxford he was an intimate friend of Lord Wellesley (No. 17).

Three-quarter length, face nearly full to left, eyes to left, right hand on his hip, left hand holding papers.

Lent by the Earl Fortescue.

59 **Henry St. John, Viscount Bolingbroke** (1678–1751). By POMPEO BATONI. Secretary for War in the Godolphin and Marlborough Ministry (1704–8). As Foreign Secretary in Harley's Ministry, he negotiated the Treaty of Utrecht (1713), and was raised to the Peerage. In 1714 he ousted his friend Harley, and was Premier for the last three days of Queen Anne's life. On the Accession of George I, in fear of impeachment, he fled to France, and became Secretary to the Pretender. He was attainted, and though allowed to return to England in 1723, was debarred from entering Parliament; whereupon he directed the Opposition to Walpole through the Press. He lived on terms of intimacy with Swift and Pope; the latter dedicated to him his "Essay on Man."

Three-quarter length, face three-quarters to left, in peer's robes, long hair, long falling lace to cravat, right hand on his hip, and left on a table by a coronet, distant portico and sky to right. There is a somewhat similar earlier picture at Petworth, engraved in Lodge, vol. x, pl. 200.

Lent by the Lord Bagot.

60 **General Lawrence Shadwell, C.B.** (b. 1823). Crayon by G. RICHMOND., R.A.

Served in Chinese War, 1842, in Punjaub War as A.D.C. to Sir Colin Campbell, and was present at Chillianwallah and Goojerat; in Crimean War as A.D.C. and A.Q.M.G.; Military Assistant at the War Office (1866-71); author of "Mountain Warfare," and "Life of Lord Clyde."

Half-length, nearly full face, eyes to right, moustaches, bare chin.

Lent by Mrs. Shadwell.

61 **The Right Hon. Sir John Taylor Coleridge, D.C.L.** (1790—1876). Chalk Drawing by LADY COLERIDGE. Educated at Corpus Christi, Oxford. 1st Class in Classics. Fellow of Exeter College. Won the Latin Verse Prize 1810, and the Latin and English Essay Prizes in 1811. Called to the Bar in 1819, became Serjeant-at-Law in 1832, and was a Judge of the King's Bench 1835–58. He was for some time editor of the "Quarterly Review," and in 1869 published a memoir of Keble.

To the waist, profile to left, right hand holding glasses, with white shirt frill.

Lent by the Lord Chief Justice.

62 **Granville George Leveson-Gower, 2nd Earl Granville, K.G., P.C.** (1815–1891). Engraving. (*See* No. 50.)

Lent by Castalia, Countess Granville.

63 **The Rev. John Foster, D.D.,** Head Master of Eton (1765-73).

His Headmastership is famous for the great rebellion of 1768, in which 160 boys, including all the 6th Form, seceded to Maidenhead. (*See* No. 369.)

To the waist, face three-quarters to right, eyes to spectator, in wig and doctor's gown.

Lent by the College.

64 **The Rev. George Heath, D.D.,** Head Master of Eton (1792-1802) and Fellow.

To the waist, face three-quarters to left, eyes to spectator, in wig and doctor's gown.

Lent by the College.

65 **The Rev. Charles Old Goodford, D.D.** (1812—1884). By R. HANNAH.

Came to Eton 1824, went to Kings 1831; appointed Assistant Master 1834, Head Master 1853, Provost 1862. As Head Master, he separated the two first Divisions from the Upper Division, introduced "Sunday Questions," 1853, and appointed Oppidans as Assistant Masters. During his term of office the Harrow Match at Lord's, and the entrance of the Eight for Henley Regatta were permitted, and the Volunteer Corps was established, the colours being presented by Mrs. Goodford. He was an admirable scholar, teacher and disciplinarian. His Provostship was marked by the establishment of the new Governing Body in 1870.

Three-quarter length, face three-quarters to left, seated in chair, in doctor's gown.

Lent by Mrs. Goodford.

66 **The Rev. Thomas Carter** (1776—1868). By J. P. KNIGHT, R.A. Lower Master (1814—1829). Afterwards Vice-Provost. The older generation will doubtless recollect his singularly genial face. An old Etonian, describing the expulsion of some boys after the great rebellion of 1818, wrote:—"One incident I well remember. As Keate passed sentence I saw the tears rise to the eyes of one of the masters and flow down his cheeks. He is the only one of the whole staff now living. May God bless his kindly old heart." ('Etoniana,' p. 111.)

Half-length, face three-quarters to right, seated in chair, with white cravat and shirt frill.

Lent by the Rev. Canon T. T. Carter.

67 **The Rev. George John Dupuis** (1795—1884). By COTMAN. Appointed Assistant Master 1818, Lower Master 1834, Fellow 1838, Vice Provost, 1868.

To the waist, face three-quarters to left, eyes to spectator.

Lent by the Rev. G. R. Dupuis.

68 **William Evans** (1799—1879). By F. G. COTMAN.

The son of the first, and father of the third, of the Eton Drawing Masters of the name. Elected a member of the Society of Painters in Water colours, 1826. Appointed to the charge of a Boarding House by Dr. Hawtrey. In conjunction with G. A. Selwyn he brought about the institution of 'passing' in swimming.

To the waist, face three-quarters to right, eyes to right, with beard.

Lent by S. Evans, Esq.

69 **The Rev. Stephen Hawtrey,** first Mathematical Master of Eton (1851-72) and Founder and Warden of St. Mark's School, Windsor. By Miss DONKIN.

Bust, nearly full face, with grey hair and beard.

Lent by Mrs. Hawtrey.

70 **Sir James Lawrence, Chevalier Knight of Malta.** (1773—1840). By R. LIVESAY, 1790.

In Montem costume, on the occasion of his presenting a poem to George III. An allegorical picture.

Small full-length on panel. Angels in sky above with crown, scrolls, &c. Windsor in the distance. Probably one of several portraits of Etonians done at the Montem of 1790, and exhibited in the Royal Academy 1791. *See* Catalogue.

Lent by W. F. Lawrence, Esq., M.P.

71 **The Hon. Richard Cust.** By the Hon. Elizabeth Cust. His portrait, in the dress of "servant" to the Captain of Montem, 1797.

Half-length, face three-quarters to right, scarlet uniform, black stock, left arm resting on a pedestal, and left hand holding a hat with feathers.

Lent by Earl Brownlow.

72 **Wryley Birch,** of Wretham Hall, Norfolk (1781—1866) in Montem Dress as Poleman. By R. Livesay, 1791.

To the waist, pale yellow long hair, with a wand, scarlet dress, wide open white collar, brown glove on hand. Boy's face in three-quarters to the left. (*See* No. 70.)

Lent by Frederick Peregrine Birch, Esq.

73 **Thomas Thellusson Carter,** in page's Montem dress, Salt Hill in the background. By W. Evans. (*See* Drill Hall, No 39.)

Lent by the Rev. Canon T. T. Carter.

74 **Henry Adolphus Carter,** in Fifth Form Montem dress, standing in the School yard. By W. Evans. Son of the Vice-Provost (No. 66). Died 1842.

Lent by the Rev. Canon T. T. Carter.

75 (a) **"Spankie."** A sketch of him standing by "the wall." A famous Eton character. His real name was Le Marchant. He was a dispenser of eatables at "the wall."

Lent by Henry Wicker, Esq.

(b) **"Spankie."** Oil painting.

Lent by Henry Wicker, Esq.

76 Ryder, the Montem Poet, the successor of Stockhore, represented as sitting on a bed in the old Long Chamber. By A. LONG, Vice-Provost of King's College.

The Montem Poet was the nominal author of the Montem Verses, printed on a single sheet, and sold by himself at 1*s.* per copy. Care was necessary on the part of the purchasers; Lady ——, on presenting a sovereign to Ryder on one occasion, was not a little disgusted at the reply, "We never give change on Montem Day."

Lent by G. H. Long, Esq.

77 Jack Hall. Eton Boatman. Oil painting. By BRISTOW.

Lent by A. Cox, Esq.

78 Three Eton Characters.

(1) **Bott the Constable.** The last constable attached to and employed by the College with a special uniform.

(2) **Powell,** called 'Picky Powell,' an old cricketer, supposed by the boys to have been a noted prizefighter, and always ready to challenge 'Bob Warner,' of Harrow.

(3) **Harry Atkins,** a servant in College, represented as carrying materials for the tea in Poet's Walk.

Lent by L. Collman, Esq.

79 The Rev. John Keate, D.D. Head Master of Eton (1809-1834). A Silhouette.

He was a really great Head Master of the old type. For 25 years he ruled the school with a firmness which made him not only feared but also admired and loved by the boys. His power of discipline was proved by his defeat of the rebellion of 1818 (*see* Nos. 368, 382). He was an admirable teacher, and was noted for the accuracy of scholarship on which he insisted in all Composition which came under his eye. His lectures to the 6th Form on Greek plays were a model of elegant taste. In school he was hampered by the unwieldy size of his Division, which numbered never less than 100 boys.

He was extremely fond of oratory, and taught boys to deliver Speeches with telling enunciation and action. Throughout his administration he wore a cocked hat (*see* No. 474), which appears in this and other portraits (pp. 38, 39). In 1834 he retired to the living of Hartley Wespall, near Basingstoke; he had previously (1820) been appointed Canon of Windsor. On the death of Dr. Goodall, in 1840, it was generally thought that he ought to be Provost, but he was himself unwilling to accept the post.

Lent by R. Ingalton Drake, Esq.

80 **The Rev. Richard Okes, D.D.** (1797-1888).
By H. Herkomer, R.A. Painted for the College, 1881.

Educated on the Foundation and at King's College. Browne's Medallist in 1819 and 1820. Appointed Assistant Master at Eton, 1823, Lower Master, 1838. Elected Provost of King's, 1850. Vice-Chancellor of the University, 1851-2. One of his first acts as Provost was to abandon the privilege which entitled members of King's College to take the B.A. Degree without further examination. He was editor of "Musae Etonenses." As Assistant Master he had at one time as many as 90 pupils; he joined Dr. Hawtrey in putting up the heraldic window in the School Library.

To the waist, seated, full-face, in scarlet doctor's gown, hands joined and resting on a stick, bald head, dark brown eyes fixed on spectator.

Lent by King's College, Cambridge.

81 (a) **Montem—Absence in the Playing Fields in the evening.** By W. Evans. Painted for Mr. Pigot.

This picture contains the following portraits:—Pigot *max.*, *ma.*, *mi.* and *min.*, Mrs. Pigot, Wigney, Rev. and Mrs. E. H. Pickering, Rev. J. Hawtrey, W. V. Evans, Adlington, and Edwin Irwin, the "Montem Poet."

Lent by the Lord Braybrooke.

81 (b) **Montem—The School Yard at 11 a.m.** By W. EVANS. Painted for Mr. PIGOT.

Lent by the Lord Braybrooke.

82 **Eton Montem, May 20, 1820, J. Wilder, Captain.** Two original drawings. By C. TURNER, with MS. names of individuals beneath, viz. :—

No. 1. Weston's Yard. Mr. Wilmot, Mr. Mitford, Lord Ingestre, Mr. Battiscombe, with flag (waved before King George IV., Provost Goodall and Dr. Keate), Mr. Maturin (Marshal), Mr. Wilder (Captain), Mr. Farwell, Mr. Chapman, Mr. Micklethwaite, Rev. M. Master, Mr. Hancock.

No. 2. Botham's Inn, Salt Hill; Mr. Still, Mr. Townshend, Mr. Palk, Mr. Best, Mr. Meade, Dr. Keate, Duke of Buccleuch, Mr. White, Mr. L. A. Cunningham, Mr. Yeo, Mr. Platt, Lord Stanley, Mr Tucker, Mr. Outram, Mr. Packe.

Lent by the Vice-Provost of Eton.

83 **Portrait of Dr. Hawtrey,** as Head Master, in his study Water colour. By W. EVANS. (*See* No. 106.)

A small full-length figure.

Lent by S. Evans, Esq.

84 **Thomas Gray** (1716–1771). A pen-and-ink drawing by his friend and biographer, the Rev. WM. MASON. On Oct. 23, 1760, Gray wrote to the Rev. M. Brown—'Mason has lately etched my head with his own hand.' At Eton and Cambridge he was an intimate friend of Horace Walpole (*see* No. 14), with whom he travelled for two years in France and Italy. In 1741 he settled in Cambridge, where he resided till his death, holding for the last five years of his life the Professorship of Modern History. His first published poem was the 'Ode on the Prospect of Eton' (1747). He made his reputation with 'The Elegy written in a Country Churchyard,' which owed its suggestion to the

residence of his mother at Stoke Poges. In 1757 he declined the offer of the post of Poet Laureate. 'Poet's Walk' is connected by tradition with his Eton life. It has been observed that, "he was the first discoverer of the beauties of Nature in England," and Matthew Arnold says of him: "Knowledge, penetration, seriousness, sentiment, humour, Gray had them all." (*See* Nos. 284–6, 320, 349, 350, 396.)

In a circle, profile to left, with wig and long pigtail, small.

Lent by William Sandby, Esq.

85 **Sir John Patteson.** (1790—1861). Crayon by G. RICHMOND, R.A. Scholar of King's, 1807. Won the University Scholarship, 1810. Made Justice of the King's Bench, 1830.

To the waist, nearly full-face, left hand by his ear.

Lent by Miss Patteson.

86 **The Right Hon. Francis Egerton, 1st Earl of Ellesmere** (1800-1857). Miniature.

Educated at Christ Church. As Lord Francis Leveson-Gower, M.P. for Bletchingley (1823-6), for Sutherland (1826-34), for South Lancashire (1834-46). In 1846 he was raised to the Peerage. He was Secretary for Ireland in 1828, and Secretary for War under the Duke of Wellington, 1830. He was the author of several poems and books of travel, notably "The Pilgrimage" and "Mediterranean Sketches."

Lent by Admiral Egerton.

87 **Richard Colley, Marquess Wellesley, K.G.** (1760—1842). Painted when he was Lord Wellesley, at Eton. By G. ROMNEY. (*See* No. 17.)

To the waist, seated, face three-quarters to left, black coat, white waistcoat and cravat, white lace tie, left hand in his waistcoat, handsome face, the nose not aquiline.

Lent by the Provost of Eton.

88 Charles, 2nd Earl Grey (1764—1845). Taken when at Eton. By G. ROMNEY. (*See* No. 22.)

Half-length, seated to left, holding a small book in his right hand, the left resting on his thigh, face seen in three-quarters to the left, eyes fixed on spectator, grey powdered hair, white cravat and front. Red curtain and sky background.

Lent by the Provost of Eton.

89 Henry Richard Vassal, 3rd Lord Holland, P.C. (1773–1840). Taken when a boy at Eton. By LE FEVRE. Educated at Christ Church. In Parliament advocated the Catholic claims, and became a Cabinet Minister and Chancellor of the Duchy of Lancaster in 1830. During his lifetime Holland House, presided over by Lady Holland, was the rendezvous of the literary world. His posthumous works are "Foreign Reminiscences" and "Memoirs of the Whig Party."

Half-length, face three-quarters to right, eyes to right, right hand in his waistcoat, left hand leaning on the back of a chair, in blue swallow-tail coat, white tie, hair very dark brown, smooth face.

Lent by the Provost of Eton

90 Samuel Whitbread (1758—1815). By G. ROMNEY.

Educated at St. John's College, Cambridge. Entered Parliament as Member for Bedford in 1790, and joined the party of Fox. Impeached Lord Melville. Was a strong opponent of the slave trade, and a friend of Mr. Wilberforce.

Half-length, seated, profile to left, reading a book held at his knees with both hands; dark blue coat and white shirt front, hair powdered grey, smooth youthful face.

Lent by the Provost of Eton.

91 **Edward Smith Stanley, 13th Earl of Derby.** By Sir THOMAS LAWRENCE, P.R.A.

President of the Linnæan Society, and famous for his zoological collection at Knowsley.

Nearly half-length, face three-quarters to left, eyes to left, long full grey hair, blue-grey buttoned coat, white cravat and white shirt front. There is a similar portrait at Knowsley, Catalogue No. 184.

Lent by the Provost of Eton.

92 **William Baker** of Bayfordbury. Painted in 1770 by Sir J. REYNOLDS, P.R.A.

Half-length, face in three-quarters to the left, eyes fixed on spectator, dark brown hair, smooth face, holding an open book in his right hand. Blue coat and waistcoat.

Lent by the Provost of Eton.

93 **William Herbert** (b. 1773). By Sir W. BEECHEY. Entered Parliament. Afterwards took Holy Orders, and became Dean of Manchester.

To the waist, face three-quarters to left, seated, dark hair, straight over the forehead, dark eyes and eyebrows, in blue coat, crimson curtain in background.

Lent by the Provost of Eton.

94 **Charles, 4th Duke of Buccleuch,** in Montem dress. By Sir W. BEECHEY.

To the waist, face three-quarters to right, with black hat and lace collar, Vandyck costume, sky background.

Lent by the Provost of Eton.

95 **Right Rev. the Hon. Hugh Percy, D.D.** (1784—1856). Bishop of Carlisle. By T. PHILLIPS, R.A.

To the waist, face three-quarters to right, dark eyes, to spectator, young, with dark hair, dark brown coat, red curtain behind.

Lent by the Provost of Eton.

96 Arthur Wellesley, Duke of Wellington (1769—1852).
Chalk drawing on grey paper by Count D'ORSAY.

The only portrait representing the Duke in spectacles. (*See* No. 51.)

Nearly profile to left, smooth face, short brushed up hair.

Lent by Her Majesty the Queen.

97 Robert Devereux, 2nd Earl of Essex (1567—1601).
Miniature by ISAAC OLIVER.

In 1591 commanded the forces sent to the help of Henry IV. of France. In 1597 made Earl Marshal of England. On the outbreak of Tyrone's rebellion he was appointed Lord-Lieutenant of Ireland, fell into disgrace in 1600, and was beheaded in the following year.

Lent by Her Majesty the Queen.

98 Richard Howe, Earl Howe (1725-1799). (See No. 15).
Miniature after J. S. COPLEY, R.A.

Lent by Her Majesty the Queen.

99 Miniature of Dr. Keate (see No. 79).

Lent by Rev. J. C. Keate.

100 Miniature of Mrs. Keate, wife of the Head Master.

She was a most graceful woman. A poem written 1814 by W. M. Stone on the bat of Harding, Eton's champion cricketer of the time, thus alludes to her :

"It was a bat full fair to see,
And it drove the balls right lustily,
Without a flaw, without a speck,
Smooth as fair Hebe's ivory neck.
It was withal so light, so neat,
That Harding called it—*Mrs. Keate.*"

Lent by Rev. J. C. Keate.

101 **William Cavendish, Duke of Devonshire, K.G., F.R.S., D.C.L.** (b. 1808). Miniature.

Educated at Trinity College, Cambridge ; 2nd Wrangler and Smith's Prizeman, 1829, and First Class in Classics. Member for Cambridge 1829-30, for Maldon 1830-2, and for North Derbyshire 1832-4, in which year he succeeded to the title of Earl of Burlington. Chancellor of the University of London 1836-56. Succeeded to the Dukedom 1858. Chancellor of Cambridge University since 1862.

Lent by Admiral Egerton.

102 **Dr. Keate.** Pencil sketch, drawn by HARVEY, K.S., inside the cover of his HORACE. 1828. (*See* No. 79.)

Lent by Rev. C. Wigan Harvey.

103 **Dr. Keate.** Coloured print by DIGHTON. (*See* No. 79.)

Lent by E. C. Austen-Leigh, Esq.

104 **The Ven. Francis Hodgson, B.D.,** Provost of Eton, 1840—1853. Etching.

Assistant Master for a few months in 1809. Archdeacon of Derby. The three noticeable features of his provostship were the improvement in the accommodation of the Collegers by the erection of the "New Buildings," 1844—6, the restoration of the Chapel, 1844—9, and the abolition of Montem, 1847. He supported Dr. Hawtrey in his reforms, except in refusing to sanction the appointment of Assistant Masters who were not Kingsmen. He was an intimate friend of Lord Byron.

Lent by R. Cope, Esq.

105 Dr. Keate. Full length silhouette. Profile to right. (*See* No. 79.)

Lent by R. Cope, Esq.

106 The Rev. Edward Craven Hawtrey, D.D. Head Master 1834-53. Provost 1853-62. Coloured photograph. He was a Head Master of the modern school: his desire of reform was at first hampered by the conservatism of Provost Goodall, but was cordially supported by Archdeacon Hodgson, whose accession to the Provostship in 1840 marks the transition from old to new Eton. He reduced the unwieldy size of Divisions, and raised the moral and intellectual tone of the School. He was not a great scholar, but was a cultivated man and a good modern linguist; he founded the English Essay Prize, and did everything in his power to encourage a literary spirit. In 1851 he incorporated Mathematics in the regular school-work. He built the Sanatorium, and obtained the abolition of "the Christopher," 1845, and of Montem, 1847. As Provost he devoted himself mainly to literary pursuits, but was ready to support Dr. Goodford's salutary reforms—such as the admission of Oppidans as Assistant Masters.

Lent by the Provost of Eton.

107 The Rev. John Keate, D.D. Head Master of Eton (1809—1834). Plaster bust. (See No. 79.)

Lent by W Durnford, Esq.

108 **Arthur Wellesley, Duke of Wellington, K.G.** (1769—1852). Bust by Noble. (See No. 51.)

Lent by the Archbishop of Canterbury.

109 **Algernon Charles Swinburne** (b. 1837). The original plaster model of bust bronzed.

Educated at Balliol College. Among his many works are the tragedies, "Atalanta in Calydon," "Chastelard," "Bothwell;" the poems, "Songs before Sunrise," "Poems and Ballads," (1st and 2nd series) and prose "Essays and Studies." For his Ode, "Eton," see pp. xi., xii.

Lent by Conrad Dressler, Esq.

110 **The Duke of Wellington** reading the Chancellor's address at Oxford. Lithograph. (*See* No. 51.)

Lent by the Archbishop of Canterbury.

111 **John Gray,** Chapel Clerk, 1808. Lithograph.

Lent by Mrs. Thomas.

112 **Eton Montem.** By R. Livesay. 11 ft. by 3 ft. 6 in., unfinished. Painted bêtween 1791 and 1796. Livesay was drawing master to the children of George III., and was made drawing master to the Royal Naval College at Portsmouth in 1796. (*See* No. 70.)

A long picture, unfinished; a procession of boys advancing to the right, with spectators behind them, containing finished portraits. A blank space in the centre seems to have been reserved for the principal group. Figures on horseback left incomplete.

The completion of the picture was probably hindered by the painter's removal to Portsmouth.

Lent by Messrs. T. Maple and Co.

113 The Very Rev. Henry Hart Milman (1791-1868). By G. F. WATTS, R.A.

Educated at Brasenose College. His literary works include the tragedies of "Fazio," the poems "Samor," the "Fall of Jerusalem," "Anne Boleyn," "The Martyr of Antioch" and "Belshazzar," and the standard prose works, "History of the Jews," "History of Christianity" and "History of Latin Christianity." In 1821 he was made Professor of Poetry in Oxford University, and in 1849 Dean of St. Paul's.

To the waist, nearly full-face.

Lent by the Rev. W. H. Milman.

114 Edward Geoffrey Stanley, Earl of Derby K.G. (1799-1869) Photograph with Autograph. Presented by himself to the Eton Society. (*See* No. 37.)

Lent by the Eton Society.

115 The Right Hon. W. E. Gladstone, M.P. Coloured photograph presented to the Eton Society by four old Etonians. (*See* Drill Hall, No. 40.)

Lent by the Eton Society.

116 Charles Fox Townshend, the Founder of the "Eton Society" 1811. Bust. (*See* No. 347.)

He died at the age of 22, while a Candidate for the representation in Parliament of Cambridge University.

Lent by the Eton Society.

117 **The Rev. Joseph Goodall, D.D.,** Head Master (1802-9). Provost (1809-40). Silhouette. (*See* No. 130.)

Lent by R. Ingalton Drake, Esq.

118 **Thomas, 1st Lord Denman** (1779—1842). Coloured photograph from daguerreotype taken in 1845. (*See* No. 58.)

Lent by the Hon. Mr. Justice Denman.

119 **George Daniel Harvey,** K.S. of Eton College.
A miniature, showing the Eton dress of the period—the end of the 18th century.

Lent by the Rev. C. Wigan Harvey.

120 **The Very Rev. the Hon. Gerald Valerian Wellesley** (1809–82). By ANGELI. Educated at Trinity College, Cambridge. Became Domestic Chaplain to the Queen, 1849, Dean of Windsor, 1854, Lord High Almoner to the Queen, 1870.

To the waist, face three-quarters to left, eyes to left, with badge of the Garter. The original is at Windsor Castle.

Lent by the Hon. Mrs. Wellesley.

121 **"Floreat Etona."** Engraving of the picture by Lady BUTLER. (No 53.)

Lent by the Viscountess Monck.

122 William Pitt, 1st Earl of Chatham (1708—1778). By HOARE, of Bath, R.A. 'The Great Commoner.' Educated at Oxford. Entered Parliament as Member for Old Sarum in 1735. After holding minor offices he became Secretary of State in 1755, and was Prime Minister 1757—1761, and again (with a seat in the House of Lords) 1766—1768. He was seized with a fit while speaking for conciliation with America in April, 1778, and died a month later.

Head and shoulders, face three-quarters to left, eyes to spectator, in plain dark red coat, white cravat and shirt frill.

Lent by the Viscount Cobham.

123 Charles, Marquis Cornwallis, K.G.* (1738—1805), as Governor-General of India. Miniature.

Distinguished himself in the American War by winning the Battles of Camden and Guildford, but was forced to capitulate at Yorktown, 1782. Governor-General of India 1786—1793, and 1805 till his death. He defeated Tippoo Sahib, and brought about the Permanent Settlement of the Land Revenue in India. Lord-Lieutenant of Ireland 1798—1801. As Plenipotentiary he signed the Peace of Amiens, 1802.

With a Nabob, full-length figures; an old man in white on his left, a palm tree to the right, and below in the distance to the left an Indian palace and dome. The Governor-General in red coat and breeches, and white stockings, no ribbon or order, dark sky background.

Lent by Alfred Morrison, Esq.

124 Archdeacon Thackeray. Miniature.

Educated at Eton and King's. Assistant Master at Eton, 1716. Head Master of Harrow 1746

Lent by Mrs. Cornish.

* Probably Major Stringer Lawrence.—G.S.

125 **Richard Colley, Marquess Wellesley, K.G.** (1760–1842). Three miniatures. (*See* No. 17.)

Lent by the College.

126 **William Dugdale,** of Merrivale Hall, Atherston (1829–1882). Water colour by G. RICHMOND, R.A.

Educated at Balliol College. Lost his life from burns received in attempting the rescue of his men cut off by fire in Baddesley Coal Mine.

To the waist, nearly full face, young and close shaven, with black and blue tie and crimson waistcoat.

Lent by Mrs. Dugdale.

127 **The Hon. Robert Boyle** (1627—1691). By SIR PETER LELY.

A famous natural philosopher. He was a son of the eminent statesman, Richard Boyle, Earl of Cork. He was placed at Eton under the special care of Sir Henry Wotton (No. 45), and received private instruction from the then Head Master, John Harrison. After leaving school he travelled and studied on the Continent, and on his return to England in 1644 devoted himself to science and theology. He was one of the original members of a Scientific Society which was founded in 1645, and incorporated as "The Royal Society" in 1663. His chief experiments were concerned with the properties of air and the propagation of sound. He did much for the spread of Christianity by bearing the expense of translations of the Bible, and founded, by will, the "Boyle Lectures" for the demonstration of the Christian faith. In 1665 he declined the Provostship of Eton from conscientious scruples about Ordination.

Three-quarter length, seated, face turned in three-quarters to left, very dark hair and eyes, the latter fixed on spectator; his right hand pointing, and left resting on the arm of a chair; rich landscape with trees in background. From the collection of the Marquis of Hastings, and there attributed to JAMESON. (*See* Sale Catalogue, Feb. 26, 1869, No. 205.)

Lent by the Earl of Cork and Orrery.

128 The Hon. Robert Boyle (1627—1691). Drawn by DERBY, 1828, from the original picture in the collection of Lord Liverpool.

Lent by the Hon. Mrs. Boyle.

129 Henry Hallam, F.R.S. (1777—1859).
Taken as a boy at Eton about 1790. (*See* No. 24.)

To the waist, face three-quarters to right, eyes looking to the left, long grey powdered hair, grey coat with high collar, white neckcloth.

Lent by the Provost of Eton.

130 The Rev. Joseph Goodall, D.D. Head Master (1802–9). Provost of Eton (1809–40).

His Provostship covered the whole of the Headmastership of Dr. Keate and part of that of Dr. Hawtrey. Mr. Maxwell Lyte says of him: "He excelled in all the charms of hospitality. Tall and stately, he had a delightful manner—dignified without pomposity, and joyous without levity." A colossal statue of him was after his death erected in the ante-chapel.

Small half-length.

Lent by J. Long, Esq.

131 William Vernon Evans (d. 1841). By G. RICHMOND, R.A.
He joined Bishop Selwyn (No. 31) on his first mission, but died of typhoid fever soon after landing in New Zealand.

To the waist, nearly full-face.

Lent by S. Evans, Esq.

132 **John Evelyn Denison, Viscount Ossington** (1800–73). Educated at Christ Church. M.P. for Newcastle-under-Lyne (1823), Hastings (1830), and North Notts (1857), Speaker of the House of Commons 1857—1872. Raised to the Peerage 1873.

To the waist, face three-quarters to right; eyes to right.

Lent by the Provost of Eton.

133 **Dr. Hawtrey,** in two positions. Engraving from a drawing by HERRIES, K.S. (*See* No. 106.)

Lent by R. Ingalton Drake, Esq.

134 **The Ven. Francis Hodgson, B.D.** (*See* No. 104.) Etching.

Lent by R. Cope, Esq.

135 **Dr. Keate.** From a sketch taken in Upper School, by CALVERT R. JONES. (*See* No. 79.)

Lent by H. C. Maxwell Lyte, Esq.

136 **Dr. Hawtrey** (No. 106). Engraving from a drawing by HERRIES, K.S

Lent by H. C. Maxwell Lyte, Esq

137 **The Under Master** (A.D. 1793). Engravings from a drawing by S. H. GRIMM.

Lent by H. C. Maxwell Lyte, Esq

138 **Upper School, with portrait of Dr. Goodall,** as Head Master. (*See* No. 130.)

Lent by H. B. Chatteris, Esq

139 **Finmore.** Dr. Hawtrey's Butler.

Lent by A. C. Benson, Esq

140 **Alfred Holderness.** Verger. By Mrs. FOLJAMBE.

Lent by the Head Master.

141 **George Burgiss.** Chapel Clerk. By Mrs. FOLJAMBE.

Lent by the Head Master.

142 **Right Hon. Sir George Cornewall Lewis, Bart., M.P.** (1806—1863). Coloured photograph.

Chancellor of the Exchequer (1885–8). Home Secretary (1857-61). Secretary for War (1861–3).

Oval, full-face, the arms folded. Engraved as frontispiece to his "Letters."

Lent by H. Vernon Harcourt, Esq.

143 **The Duke of Wellington on the Field of Waterloo.** (*See* No. 51.) Haydon's first sketch, made for Queen Adelaide.

Lent by the Archbishop of Canterbury.

VIEWS OF ETON

IN OIL, WATER COLOUR, SEPIA, AND CRAYON.

144 **Eton High Street,** 1827. Water colour.
Lent by S. Evans, Esq.

145 **Eton College,** from the Home Park. Oil. By BRISTOW.
Lent by Messrs. Shepherd Bros.

146 **The River from Clewer Point, with portrait of Matthew Grove.** Oil. By BRISTOW.
Lent by E. C. Austen-Leigh, Esq.

147 **Eton from Windsor Castle.** Water colour.
Lent by Robert G. Baird, Esq.

148 **Eton from the South West.** Water colour drawing by SIDNEY EVANS.
Lent by E. Impey, Esq.

149 **Eight tinted drawings of Eton,** by Miss KEATE, 1834.
1. Keate's house.
2. View of the College from the Playing Fields.
3. The Cloisters.
4. College entrance.
5. Entrance to the Upper School.
6. The Quadrangle.
7. Gateway of Weston's Yard.
8. The Long Walk.

Lent by the Rev. J. C. Keate.

150 **Front of Upper School and Long Walk.** By Miss KEATE. With Eton Calendar below.

Lent by Miss Okes.

This belonged to Dr. Okes, Lower Master and afterwards Provost of King's.

151 **One of the Buildings on the Old Wharf,** now part of the Playing Fields, near 6th Form Bench. Oil. By BRISTOW.

Lent by E. C. Austen-Leigh, Esq.

152 **Eton from Fifteen-Arch Bridge,** and Distant View of Chester from the West. By J. M. W. TURNER, R.A.

Lent by the Duke of Westminster, K.G.

153 **Eton College.** Water colour. By NESFIELD.

Lent by Mrs. Egerton Leigh.

154 **Eton College,** showing the wall from North to South, the old 'Christopher' Inn. Water colour by J. B. PYNE.

Lent by F. Sharratt, Esq.

155 **View of Eton,** showing Knight's shop, Williams' shop, and the Rev. Harry Dupuis' house, as they were in 1837.

Lent by the Rev. Canon Bourne.

156 **Windsor Castle from Eton Playing Fields.** Sepia drawing by RICHARD COOPER, formerly Drawing Master to the School.

Lent by the Head Master.

157 **Barnes Pool Bridge.** Oil. By S. EVANS, sen.
Lent by S. Evans, Esq.

158 **Eton College.** Showing the old Fifteen-Arch Bridge. Oil.
Lent by Mrs. Basset.

159 **Eton College,** showing the old "Christopher." Oil. 1840.
Lent by J. W. Harding, Esq.

160 **North Gate of Eton College.** Showing the wall from north to south. Water colour by G. PYNE.
Lent by F. Sharratt, Esq.

161 **Old Houses by Windsor Bridge.** Oil.
Lent by S. Evans, Esq.

162 **Cuckoo Weir.** Water colour by W. EVANS.
Lent by R. Ingalton Drake, Esq.

163 **Eton College.** Old Barnes Pool Bridge, &c. Oil.
Lent by J. Herbert, Esq.

164 **Eton College,** from Romney Island. Water colour. By W. EVANS.
Lent by R. Ingalton Drake, Esq.

165 **Sketch for picture of the 4th of June.** By W. EVANS.
Lent by S. Evans, Esq.

166 **Eton College from near Sixth Form Bench.** Water colour by W. EVANS.
Lent by the Ven. Archdeacon Balston.

167 **Old Windsor Bridge.** Painted in 1812. Oil.
Lent by S. Evans, Esq.

168 **Windsor Castle in the Flood.** Water colour by W. Evans.
Lent by R. Ingalton Drake, Esq.

169 **Keate's Lane,** 1816. Water-colour.
Lent by S. Evans, Esq.

170 **Eton College.** Old Well House, &c., from the Home Park. Oil.
Lent by J. Herbert, Esq.

171 **Eton College from Black Potts.** Water colour. By W. Evans. This view shows the eel-pots belonging to the old fishery of the College, which was frequented by Isaak Walton (*see* No. 44). The picture belonged to Mr. Thomas Batchelor (*d.* 1866), the Registrar of the College, who was tenant of the fishery, and a great authority on fresh water fishing; famous also for the fish breakfasts which he used to give annually to the 16 senior Collegers.
Lent by R. Cope, Esq.

172 **Absence in the Playing Fields.** Water colour sketch by W. Evans.
Lent by Miss Liddell.

173 **Tea in Poet's Walk.** Water colour by W. Evans.
Lent by the Ven. Archdeacon Balston.

174 **Eton from South Meadow,** showing the back of the 'Christopher Inn,' and what afterwards was called Keate's Lane. By PAUL SANDBY, R.A. "Altogether Paul Sandby stands out as one of the most interesting and important, if not one of the greatest artists of the English School."—*Cosmo Monkhouse.* This exquisite drawing, noticeable not less for its absolute fidelity than for its rare delicacy of tone, was painted about 1752, and belonged to the artist's friend and patron, Sir Joseph Banks.

Lent by W. Sandby, Esq.

175 **Eton College and Windsor from the Playing Fields.** Water colour. By PAUL SANDBY, R.A. About 1752.

Lent by William Sandby, Esq.

176 **Old Windsor Bridge** from the Eton side, 1760. Water colour by P. SANDBY, R.A. It shows the old Bridge House on the Windsor side, and the road in general use from Thames Street to the River. Bargemen and horses went that way, the towing-path being then and down to 1771 on the Berks side.

Lent by William Sandby, Esq.

177 **Eton College from the South East,** showing the kitchen. Water colour. By P. SANDBY, R.A. The water from Barnes Pool passed under the kitchen. Mr. J. W. Clark says: "The stream ran here with such violence, that on Dec. 11, 1822, a boy who had fallen into it was carried under the kitchen and drowned. It has been arched over, and carried directly into the Thames."

Lent by W. Seabrook, Esq.

178 View of Eton College. Water colour.
By PAUL SANDBY, R.A.
Lent by E. C. Austen-Leigh, Esq.

179 Eton from Romney Island. Oil. By A. VICKERS.
Lent by Winchester Clowes, Esq.

180 The Brocas. Water colour.
Lent by Robert G. Baird, Esq.

181 Football at 'The Wall.' Sepia. By PHILIP NORMAN.

This and the seven following drawings are lent by the artist, who is a member of a well-known old Etonian family, and was in the Eleven in 1859 and 1860. All except Nos. 186 and 188 were done for the 'English Illustrated Magazine.'

Lent by Philip Norman, Esq., F.S.A.

182 Front entrance of Schoolyard. Sepia.
Lent by Philip Norman, Esq., F.S.A.

183 Head Master's House from Weston's Yard. Sepia.
Lent by Philip Norman, Esq., F.S.A.

184 Lupton's Tower from the Cloisters. Sepia.
Lent by Philip Norman, Esq., F.S.A.

185 Head Master's House from the Slough Road. Sepia.
Lent by Philip Norman, Esq., F.S.A.

186 The Jubilee Gateway, 1887. Water colour.
Lent by Philip Norman, Esq., F.S.A.

This was a very successful imitation of an old gate, erected from the design of Mr. A. Y. Nutt, architect to the Dean and Chapter of Windsor.

187 **Mr. Cockshott's House,** from the garden. Water colour.
Lent by Philip Norman, Esq., F.S.A.

188 **Staircase of old Brew-house.** Water colour.
Lent by Philip Norman, Esq., F.S.A.

189 **The Boat used by the Eton Eight** in their race against Westminster in 1843, with autographs of the crew. Eton won by four lengths. Water colour.
Lent by the Rev. F. E. Tuke.

190 **Eton College from a point near Fifteen-Arch Bridge.** Oil.

On canvas, painted probably near the end of the 17th century. A bird's-eye view with figures in the Playing Fields, and showing Windsor. Presented to the College by Lord Godolphin, 1847.
Lent by King's College, Cambridge.

191 **North Prospect of Windsor Castle,** including the old pile bridge. Oil. By LEONARD KNYFFE.
Lent by John H. Arkwright, Esq.

192 **The back of the old 'Christopher."** Oil.
Lent by the Rev. R. C. Radcliffe.

193 **Eton Chapel from Keate's Lane.** Drawing in black chalk on grey paper by J. M. W. TURNER, R.A.
Lent by R. R. Holmes, Esq.

194 **Water-colour Drawings** by C. W. RADCLIFFE, made for "The Memorials of Eton College."
Lent by R. Ingalton Drake, Esq.

195 **Eton College,** showing the College before the building of the upper story. Oil.

Lent by the Provost of Eton.

196 **Botham's Hotel and Salt Hill.** Oil.

Lent by H. E. Luxmoore, Esq.

197 **The old "Christopher,"** Showing the two bridges.

When the sign-board was taken down to be re-painted, the head of St. Christopher was found painted underneath.

Lent by R. Cope, Esq.

198 **Drawings of Paintings on the North and South Walls of the Chapel.** By R. H. Essex. (*See* No. 239.)

Lent by the College.

199 **Theatricals in Long Chamber.** Water-colour sketch by S. Evans.

Lent by S. Evans, Esq.

200 **Staircase in Old Brewhouse.** By Russell Dowson.

Lent by the Artist.

201 **Jubilee Arch, 1887.** By Russell Dowson.

Lent by the Artist.

202 **Old Bakehouse.** By Philip Norman, F.S.A.

Lent by the Artist.

203 **A Collection of Sketches of Eton.** By various artists.

Lent by S. Evans, Esq

PRINTS.

204 **Eton.** Engraving by J. SMITH, from a drawing by E. DAYES.
Lent by A. C. Benson, Esq.

205 **The West Prospect of Eton Town and College,** with part of Windsor and the Castle, 1781. Engraving.
Lent by R. Cope, Esq.

206 **The New Buildings,** Weston's Yard. Engravings by NEWMAN and BARCLAY, from a Drawing by T. LAWRANCE.
Lent by R. Cope, Esq.

207 **View of the College of Eaton in Buckinghamshire.** Engraving by ROBERTS.
Lent by A. C. Benson, Esq.

208 **Eton from the Slough Road,** 1803. Engraved by WILLIAM BYRNE, from a drawing by J. M. W. TURNER, R.A.
Lent by A. C. Benson, Esq.

209 **"Eaton."** Engraving by SPARROW.
Lent by R. Cope, Esq.

210 **Eton College,** 1804. Aquatint engraving, by J. BLUCK, from a drawing by G. H. ANGELO.
Lent by R. Cope. Esq.

211 **Eton College and Chapel from the Slough Road.** Engraving by T. A. PRIOR, from a Sketch by J. THORNE.
Lent by A. C. Benson, Esq.

212 **School at Eton College.** Engraving.
Lent by A. C. Benson, Esq.

213 **Eton from the Datchet Road,** 1827. Lithograph by W. GAUCI.
Lent by A. C. Benson, Esq.

214 **Eton from Windsor Castle,** 1821. Lithograph by W. WESTALL, A.R.A.
Lent by A. C. Benson, Esq.

215 **Eton from North Terrace,** Windsor Castle. Engraving.
Lent by A. C. Benson, Esq.

216 **The Chapel at Eton College,** taken within the first quadrangle, 1803. Engraving by WILLIAM BYRNE, from a drawing by W. ALEXANDER.
Lent by A. C. Benson, Esq.

217 **Eton from the Thames,** 1821. Etching by W. INGALTON.
Lent by A. C. Benson, Esq.

218 **Eton Wharf.** 1821. Etching by W. INGALTON.
Lent by A. C. Benson, Esq.

219 **Sixth Form Bench.** Etching by W. INGALTON.
Lent by A. C. Benson, Esq.

220 **"Eton College from Barns Pool Bridge."** Lithograph by W. WESTALL, A.R.A.
Lent by R. Cope, Esq.

221 **Eton College,** 1809. Engraving by S. SPARROW, from a drawing by F. MACKENZIE.
Lent by A. C. Benson, Esq.

222 **New Buildings in Progress at Eton College,** 1844. Engraving by G. RADCLYFFE, from drawings by C. W. RADCLYFFE.

Lent by R. Cope, Esq.

223 **Eton from the Play Fields.** 1821. Lithograph by W. WESTALL, A.R.A.

Lent by A. C. Benson, Esq.

224 **Near Eton College in the Play Fields.** Lithograph by W. WESTALL, A.R.A.

Lent by R. Cope, Esq.

225 **Sheep's Bridge,** Playing Fields. Lithograph by W. EVANS.

Lent by A. C. Benson, Esq.

226 **Eton College from the Playing Fields,** 1821. Lithograph by W. EVANS.

Lent by A. C. Benson, Esq.

227 **Windsor Bridge,** 1821. Lithograph by W. INGALTON.

Lent by A. C. Benson, Esq.

228 **Eton—Evening,** 1821. Lithographed by W. INGALTON.

Lent by A. C. Benson, Esq.

229 **South East View of Eton College,** 1777. Engraving by W. WATTS, from a drawing by P. SANDBY.

Lent by A. C. Benson, Esq.

230 **Eton College from the Playing Fields.** Lithograph by W. WARTON, from a drawing by EARP.

Lent by A. C. Benson, Esq.

231 **Eton College,** 1766. Engraving by R. GODFREY, from a drawing by P. SANDBY.
Lent by A. C. Benson, Esq.

232 **Eton College.** Aquatint.
Lent by the Head Master.

233 **Eton Play Fields.** Engraved by LETITIA BYRNE, from a drawing by J. HAKEWILL.
Lent by A. C. Benson, Esq.

234 **Eton College.** Engraving by H. WINKLES, from a drawing by TOMBLESON.
Lent by A. C. Benson, Esq.

235 **Eton College from the Castle Garden, Datchet.** Lithograph by H. ANDREWS, from a drawing by W. A. DE LA MOTTE.
Lent by A. C. Benson, Esq.

236 **Eton from the Clewer Field,** 1828. Lithograph by W. GAUCI.
Lent by A. C. Benson, Esq.

237 **Eton College Chapel,** 1847. Lithograph by R. K. THOMAS.
Lent by A. C. Benson, Esq.

238 **Eton College Chapel.** Lithograph.
Lent by A. C. Benson, Esq.

239 Lithographs from Paintings on the North and South walls of the Chapel of Eton College.

These paintings were executed between the years 1479 and 1488 by, or under the direction of, William Baker, and are interesting examples of native art. They occupied the vacant space above the original stalls, but were subsequently covered over. Their existence was unknown until the alterations to the Chapel in 1847. They were then partially destroyed and completely covered by the new woodwork of the stalls. Drawings were made under Dr. Hawtrey's direction by R. H. Essex, and these are preserved in the College Library. The present drawings were made by the two daughters and a niece of the Hon. and Rev. Henry Cockayne Cust, Canon of Windsor, during the progress of the destruction of the originals. The paintings represent various miracles wrought by the Virgin Mary (the Patroness of the College) after her death. A full description will be found in Willis and Clark's Architectural History of the University of Cambridge, vol. i, appendix, p. 598. A similar series exists in the Lady Chapel of Winchester Cathedral.

Lent by Lionel Cust, Esq., F.S.A.

240 "Eaton College." Birdseye view. Reduced from engraving by LOGGAN.

Lent by the Head Master.

241 "A Prospect of Eaton College" (1747).

Lent by H. B. Chatteris, Esq.

242 Regatta in honour of the Prince of Wales' birthday, Aug. 12, 1798. Print. The Regatta seems to have taken place in the Windsor Weir Stream.

Lent by W. A. Ellison, Esq., M.B.

243 Capellæ Collegii Regalis de Eton ab aquilone prospectus. 1672. Etching by WENCESLAUS HOLLAR.

This shows the east side of the original Upper School built by Allertree (No. 46).

Lent by the Head Master.

244 **Windsor Castle.** Etching. By R. SAWYER, from a drawing by WENCESLAUS HOLLAR.

Lent by the Head Master.

245 **Eton College.** Engraving by LOGGAN.

The dovecot at the bottom of the College Gardens is noticeable in this print.

Lent by the College.

246 **The North View of Windsor Castle, in the County of Berks.** Showing the Star Building, as seen from Eton. (1733.) Engraving. By S. and N. BUCK.

Lent by the Head Master.

247 **Eton College, East view** (1742). Engraving by J. PYNE, from a drawing by ALEXANDER COZENS, who was Drawing Master at Eton. A very scarce print.

Lent by C. R. Jelf, Esq.

248 **"View of Eaton College in Buckinghamshire."** Engraved for the 'Modern Universal British Traveller.'

Lent by T. Mordaunt Snagge, Esq.

249 **King's College Chapel.** Engraving by LOGGAN.

Lent by the College.

250 **King's College Chapel—Interior.** Engraving by LOGGAN.

Lent by the College.

251 **Old Long Chamber.** Lithograph. The frame is of oak from the old bedsteads.

Lent by the Rev. C. C. James.

252 **The College from near Black Potts.** Aquatint, after W. DANIELL, R.A., showing the old house at the Wharf.

Lent by J. P. Carter, Esq.

253 **Five views of Windsor and Eton.** Aquatint engravings by J. C. Stadler. From drawings by J. Farington, R.A. (1793).

1. Eaton.
2. Windsor and Eaton.
3. Windsor Bridge.
4. Windsor Castle from Clewer.
5. Windsor Castle from Cooper's Hill.

Lent by the Head Master.

254 **Ten Aquatint Engravings.** From drawings by W. WESTALL, J. MACKENZIE, and A. PUGIN. From Ackerman's 'History of Eton College' (1816).

1. Eton College from the River.
2. Eton College Great Court.
3. Cloisters of Eton College.
4. Eton College Chapel.
5. Eton College Chapel.
6. Ante-Chapel at Eton College.
7. Eton School Room.
8. Hall of Eton College.
9. Eton College Library.
10. Eton Scholar (Mr. Coleridge).

Lent by H. B. Chatteris, Esq.

255 **Windsor Castle from the Play Ground of Eton College** (1814). Aquatint engraving. By R. HAVELL, from a drawing by W. HAVELL.

Lent by the Head Master.

256 **Twelve coloured Lithographs.** From drawings by G. R. WINTER. Published by J. RYMAN, High Street, Oxford.

1. Speeches in Upper School.
2. Football at the Wall.
3. Absence in the School Yard.
4. My Tutor's Sweepstakes.
5. The Supper at Surly, 4th of June.
6. A Scene on the Brocas, 4th of June.
7. The Long Walk, Windsor Park.
8. Before 11 o'clock School.
9. The Road to Montem—'Salt.'
10. Cricket Match.
11. Our Mess at my Dame's.
12. "After 6," on the River at Eton.

Lent by H. B. Chatteris, Esq.

257 **Windsor Castle from the Playing Fields.** Aquatint print after sepia drawing by P. SANDBY, R.A.

Lent by R. A. Ploetz, Esq.

258 **Eton College from Crown Corner.** Drawn and engraved in aquatint by PAUL SANDBY, R.A., 1776

Lent by William Sandby, Esq.

259 **Eton Playing Fields,** 1803. Engraving by R. SILVESTER.

"Say, Father Thames, for thou hast seen
Full many a sprightly race,
Disporting on thy margent green,
The paths of pleasure trace."
(*Gray's Ode.*)

Lent by Sir H. Fletcher, Bart, M.P.

260 **Morning—Eton College.** Facsimile of drawing in sepia by DAVID COX.

Lent by H. B. Chatteris, Esq.

261 **View of Eton College,** 1814. Drawn and etched by J. BUCKLER, F.S.A. Dedicated to Dr. Goodall.

Lent by H. B. Chatteris, Esq.

262 **Eton College from the River.** Engraving by W. RADCLIFFE from a drawing by J. M. W. TURNER, R.A.

Lent by H. B. Chatteris, Esq.

263 **The 4th of June.** Engraving by C. G. LEWIS, after W. EVANS.

Lent by J. P. Carter, Esq.

264 **Eton Scenes.** Drawn and engraved by R. CRUIKSHANK, 1824.

1. 'First Absence,' or 'Etonians answering Muster Rolls.'
2. 'The Oppidans' Museum,' or 'Eton Court of Claims at the Christopher.'
3. Eton Montem and the Mount, Salt Hill.

Lent by H. B. Chatteris, Esq.

265 **Eton from the Locks.** Engraving by J. REDAWAY, from a drawing by WILLIAM EVANS.

Lent by H. B. Chatteris, Esq.

266 **Eton from Windsor Lock.** Showing the old Well House. Print published May 1, 1801.

Lent by Robert G. Baird, Esq.

267 **Elevation of a Greek Temple,** erected at Eton on the day of Her Majesty's marriage, February 10, 1840.
Lent by R. Cope, Esq.

268 **Eton Montem** and the Mount, Salt Hill. Coloured engraving, by R. CRUIKSHANK, from "The Spy."
Lent by A. C. Benson, Esq.

269 **Match between Eton and Westminster** (1843). Lithograph by R. K. THOMAS.
Lent by R. Ingalton Drake, Esq.

270 **"Eton."** (*a*) Fourth of June (*b*) Montem, 1838. Lithographs. By J. DOLBY.
Lent by R. Cope, Esq.

271 **Ackerman's History of Eton College,** in which are inserted illustrations of the Montem of 1844.
Lent by R. Cope, Esq.

272 **Eton College from Barnes Pool Bridge.** Coloured etching by SAMUEL EVANS.
Lent by R. Cope, Esq.

273 **Houses formerly facing the Upper School.** Engraving from a drawing by FAIRHOLT in Tighe and Davis "History of Windsor."
Lent by J. P. Carter, Esq.

274 **Eton College from the Playing Ground.** Lithograph by T. B. PYNE, R.A., from "Windsor and its Environs."
Lent by R. Cope, Esq.

275 **College Plate.** Three Engravings.
Lent by H. C. Maxwell Lyte, Esq.

276 **First Seal of the College.** Engraving.
Lent by H. C. Maxwell Lyte, Esq.

277 **Seal of the College.** Engraving.
Lent by H. C. Maxwell Lyte, Esq.

278 **Beginning of a Charter** granted to the College. Photograph of the original in the College Library.
Lent by H. C. Maxwell Lyte, Esq.

279 **Eton Sketches.** By "QUIS," 1841.
Lent by Lieut.-Col. St. John.

280 **Eton College.**
Lent by H. C. Maxwell Lyte, Esq.

281 **The School Yard.** Engraving by W. H. M. QUICK, from a Drawing by HERBERT RAILTON.
Lent by H. C. Maxwell Lyte, Esq.

282 **Eton Bridge.** Engraving by W. COOKE, from a Drawing by S. OWEN.
Lent by H. C. Maxwell Lyte, Esq.

283 **The Fourth of June at Eton.** Aquatint by SAMUEL EVANS.
Lent by the Rev J. C. Keate.

PRINTED BOOKS AND PAPERS.

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284 **Odes by Mr. Gray.** Printed at Strawberry Hill (1757). (*See* Nos. 14 and 84.)

Lent by Her Majesty the Queen.

285 **Gray's Poems.** Printed by BODONI, at Parma, 1793. HORACE WALPOLE'S copy.

Lent by Her Majesty the Queen.

286 **Gray's Elegy** translated into divers tongues. VERONA, 1817.

Lent by Her Majesty the Queen.

287 **The First Volume of the Works of St. Chrysostom.** Edited by Sir HENRY SAVILE, Provost of Eton (1596—1622). The edition was in 8 vols. folio, and was issued from the Eton Press in 1610–13. This is a very fine copy of the book. The title-page has a small engraving of the School Yard as it was before the building of the Upper School. There is another copy in the College Library. (*See* No. 47.)

Lent by Her Majesty the Queen.

288 **Initial Letter of a Charter to the College of Henry VI.** (1446). Coloured Print. The original is in the College Library.

Lent by the College.

289 **"The English Spy."** Part I. Two numbers, with illustrations by CRUIKSHANK.

Herein is contained an account of the "Oppidan Museum, or Court of Claims." (*See* No. 468.) The boys used to carry off the signs of tradesmen, who had to come and claim them at "the Christopher."

Lent by R. Cope, Esq.

290 **Plautus.** Gift of Dr. Foster to Wm. Lloyd-Baker (1769).

290a **Longinus.** Gift of Dr. Heath to T. J. Lloyd-Baker (1794).

290b **Lucretius.** Gift of Dr. Keate to T. Barwick Lloyd-Baker (1826).

290c **Terentius.** Gift of Dr. Goodford to Granville E. Lloyd-Baker (1859).

Lent by G. E. Lloyd-Baker, Esq.

291 **'The Eton Journal, or Early Intelligencer,'** No. 14, Nov. 18, 1745. Eton. Printed for J. Pote; with several later numbers of the same, the title being altered to 'The Windsor and Eton Journal.' This was the original form of the present 'Windsor and Eton Express.'

Lent by F. W. Oxley, Esq.

292 **Advertisement of the first appearance of the 'Eton Chronicle.'** Thursday, May 14th, 1863. The first editors were J. E. Tinné, W. W. Wood, A. H. Hall, and A. Pochin. Grenville Murray wrote an article for three guineas. The profits for the Summer schooltime of 1863 were £19.

Lent by J. E. Tinné, Esq.

293 **Bible of Sir Robert Walpole,** given to his son Horace when at Eton. An autograph note by Horace Walpole on the flyleaf at the end runs: "This Bible belonged to my father, Sir Robert Walpole, when he was at King's College, Cambridge. He gave it to me when I was at Eton School. Hor. Walpole." (*See* Nos. 14 and 56.)

Lent by Henry Spencer Walpole, Esq.

294 **Poetæ Græci.** 1762.

Lent by the Rev. C. C. James.

295 **Six Concertos by Dr. Arne.** Original Edition, with portrait in the frontispiece. Dr. Thomas Augustine Arne (1710—1778), a famous musical composer, wrote an opera 'Rosalind' at the age of 18. His compositions include the music for the Masques of 'Alfred' and 'Comus,' the Opera, 'Artaxerxes,' the Chorus, 'Rule Britannia,' and the musical setting of several of Shakespeare's songs: 'Where the Bee Sucks,' 'Under the Greenwood Tree,' &c.

Lent by Walter Parratt, Esq.

296 **Musæ Etonenses.** Ed. 1795. Large paper.

Lent by the Head Master.

297 **Musæ Etonenses.** First Series. Ed. 1755.

Lent by the Head Master.

298 **Elements of Heraldry.** By Mark Anthony Porney, French Master at Eton College.

The frontispiece of this edition (1771) shows a view of the College from the north-west. The author founded by legacy the Porney School in Eton.

Lent by E. L. Vaughan, Esq.

299 **"The Microcosm."** By "GREGORY GRIFFIN." 1st Edition, (*a*) 1786; (*b*) 1787. (*See* Nos. 10 and 13.)
Lent by E. L. Vaughan, Esq.

300 **"The Miniature."** By "SOLOMON GRILDRIG." (*See* Nos. 42 and 395.) 1st Edition published by C. Knight, 1805.
Lent by E. L. Vaughan, Esq.

301 **The Observator** (November 14 and December 24, 1683). The former contains at the end the notice: "The Yearly Eton Scholars' Feast will be held the 22nd instant at Stationers' Hall, near Ludgate." In the latter is a notice of a sermon preached on the occasion at St. Mary-le-Bow.
Lent by the Head Master.

302 **'Eton College Magazine,' No. 1,** with a descriptive sketch of "Spankie."
Lent by Henry Wicker, Esq.

303 **Epigrammatum Delectus,** in usum scholæ Etonensis, 1689. There is an engraving of the Eton arms—heraldically incorrect—facing the title-page.
Lent by H. C. Maxwell Lyte, Esq.

304 **Elogium Jacci Etonensis,** or the praises of Jack of Eton commonly called "Jack the Giant," by a Master of Arts (a satire on Dr. Burton). 1750.
Lent by H. C. Maxwell Lyte, Esq.

305 **Cantabrigia Illustrata.** By DAVID LOGGAN. Date about 1690. The open page shows Eton College with the original Upper School, built by Allestree. (*See* No. 46.)
Lent by Her Majesty the Queen.

306 **The Eton Miscellany.** It appeared in 1827. Its chief writers were W. E. Gladstone, G. A. Selwyn, Francis Doyle, and A. H. Hallam.

Lent by R. N. Ferguson, Esq.

307 **The Etonian.** 3rd Edition. 1823. The open page shows a description of the editor, W. M. Praed, under the *nom de plume* of "Peregrine Courtenay, King of Clubs." (*See* No. 7.)

Lent by F. H. Rawlins, Esq.

308 **The Arte of Happiness.** By Francis Rous, 1619. (*See* No 11.)

Lent by E. L. Vaughan, Esq.

309 **The Elements of Architecture.** By Henry Wotton (No. 44). 1st Edition. London. Printed by John Bill, 1624.

Lent by E. L. Vaughan, Esq.

310 **Xenophon.** Printed at Eton, 1613, by Sir Henry Savile. (*See* No. 287.)

Lent by E. L. Vaughan, Esq.

311 **Selection from Goethe's Poems.** Made by Dr. Hawtrey. His own copy, interleaved with many MS. translations into Italian and English, and some from English poets into German. Privately printed by G. Schulze.

Lent by F. W. Cornish, Esq.

312 **The Etonian,** 1st Edition. (*See* No. 7.)

Lent by the Dowager Lady Young.

313 **The Etonian,** No. x., in original wrapper.
Lent by John C. Blackett, Esq.

314 **The Fifth of November.** A poem. 1839.
Lent by Robert Cust, Esq.

315 **Advertisement of Reward** for discovery of persons who had mutilated the statue of the Founder, 1837.
Lent by Robert Cust, Esq.

316 **Catalogus Alumnorum.** Pote., 1730.
Lent by R. Cope, Esq.

317 **Registrum Regale.** Pote., 1774.
Lent by R. Cope, Esq.

318 **A cheque** of the old Eton Bank.
Lent by R. Cope, Esq.

319 **Golden Remains of the ever memorable Mr. John Hales, of Eton College.** He was called by his friend Sir Henry Wotton (No. 44), 'Bibliotheca Ambulans.' By JOHN PEARSON. (No. 114.) 1st Edition.
Lent by E. L. Vaughan, Esq.

320 **Stanzas wrote in a Country Churchyard.** By THOMAS GRAY. Printed from the original MS. of Gray's Elegy (No. 350), by Sir William Fraser.
Lent by Sir William Fraser, Bart.

321 **Sully's Memoirs.** Presented to the School Library by the Duke of Wellington, with autograph.
Lent by the School Library.

322 **Examination Papers of the Newcastle Scholarship** (1830–31).

Lent by the Head Master.

323 **Examination Papers of the Newcastle Scholarship** (1840).

Lent by Robert Cust, Esq.

324 **Ackerman's Eton,** with prints, &c., relating to Montem, inserted.

Lent by R. Cope, Esq.

325 **The Birds of Berks and Bucks.** By A. W. M. Clark Kennedy, "an Eton boy," 1868. Written when he was 16 years old.

Lent by E. L. Vaughan, Esq.

326 **Juvenalis et Persius.** Leaving book presented by Dr. Hawtrey to F. Warre. 1852.

Lent by the Head Master.

327 **Calendar for 1767.**

Lent by the Rev. C. C. James.

328 **School List,** 1798.

Lent by A. Leveson-Gower, Esq.

329 **School List,** 1805. Containing Shelley's name, p. 11.

Lent by A. Leveson-Gower, Esq.

330 **School List,** 1815

Lent by E. W. Stone, Esq.

331 **School Lists,** 1825–6.

Lent by T. E. Robarts, Esq.

332 **School Lists,** 1841–3.

Lent by E. L. Vaughan, Esq.

333 **Eton Calendar,** 1842.

Lent by Thomas C. Garth, Esq.

334 **School List,** 1846.

Lent by A. Leveson-Gower, Esq.

335 **Poems of Thomas Gray.** Printed at the Chiswick Press, 1887. The "Leaving Book" of the present Head Master.

Lent by the Head Master.

MSS. AND AUTOGRAPHS.

336 **Latin Exercise done by George Canning,** when a boy at Eton. (*See* No. 13.)

Lent by the Eton School Library.

337 **Letter (autograph signed) from Sir Joseph Banks,** President of the Royal Society, to the Secretary of the General Post Office, August 19, 1795.

Lent by Alfred Morrison, Esq.

338 **Letter (autograph signed) from Edward Law, First Lord Ellenborough,** to Charles Abbott, M.P., June 30, 1813.

Lent by Alfred Morrison, Esq.

339 **Letter (autograph signed) from Thomas Bruce, Seventh Earl of Elgin.** Sept. 22, 1803.

Lent by Alfred Morrison, Esq.

340 **Letter (autograph signed) from Horace Walpole,** afterwards Fourth Earl of Orford, dated Strawberry Hill, August 5th, 1789 (*see* No. 14.)

Lent by Alfred Morrison, Esq.

341 **Letter (autograph signed) from William Lamb, Second Viscount Melbourne,** to Lady Holland, July 22, 1828

Lent by Alfred Morrison, Esq.

342 **Letter (autograph signed) from Richard, Earl Howe,** to H. Nepean. (*See* No. 15.)

Lent by Alfred Morrison, Esq.

343 **Letter (autograph signed) from Frederick, Lord North,** afterwards second Earl of Guilford. Nov. 7, 1783. (*See* No. 4.)

Lent by Alfred Morrison, Esq.

344 **Letter from Henry Fox, First Lord Holland,** Oct. 22, 1756.

Lent by Alfred Morrison, Esq.

345 **Document in the handwriting of Henry Fielding,** the novelist (*see* No. 25).

Lent by Alfred Morrison, Esq.

346 **Letter (autograph signed) from Percy Bysshe Shelley,** the Poet, to Mr. Ollier, October 15, 1819, referring to Southey's attacks on him in the 'Quarterly Review.'

Lent by Alfred Morrison, Esq.

347 **Journals of "the Eton Society."** Speeches of LORD STANLEY, W. E. GLADSTONE, G. A. SELWYN, ARTHUR HALLAM, W. CAVENDISH (Duke of Devonshire), S. H. NORTHCOTE (Earl of Iddesleigh), LORD DALMENY (Earl of Rosebery), J. D. COLERIDGE (Lord Chief Justice), LORD BORINGDON (Earl of Morley).

The Eton Society was founded in 1811 by Charles Fox Townshend (No. 118). Its members were originally known as the *Literati;* but afterwards the Society was called 'Pop,' from *Popina*, 'an eating-house,' because its meetings were held in a room over the shop of Mrs. Hatton, a confectioner. The original number of members was 20, it was increased to 30, but by 1816 had sunk to 14; and, but for the protests of the founder and other old members, the Society would have become extinct. In 1846 it moved to its present quarters. Its palmy days were when its chief members were W. E. Gladstone, G. A. Selwyn, A. H. Hallam, Francis Doyle and Gerald Wellesley. Mr. Gladstone was elected in 1825, *æt.* 15; his speeches, like those of his contemporaries, are elaborate, filled with quotations, and written out with all the exclamations of assent and dissent. In those times strangers were admitted as audience. The present number of the Society is 28.

348 **"Bacchus" Verses by Richard Porson.** (*See* No. 26.)

Lent by the Eton School Library.

349 **A French Translation of "The Bard,"** in Gray's hand writing. (*See* No. 84.)

Lent by the Eton School Library.

350 **Original MSS. of Gray's Elegy.** Bequeathed by the poet to his biographer, Mason.

Lent by Sir William Fraser, Bart.

351 **Autograph letter of Lord Nelson** to Dr. Goodall, asking for a holiday for the School. Presented to Eton College by Mr. MONTAGUE GUEST.

Lent by the Eton School Library.

352 **Nugae Etonenses** (1766).

This curious document seems to be a kind of humorous official Year-book. Besides the names and nicknames of Masters, College officials, and tradesmen, it contains a curious list of games then in vogue, names of horses that may be hired, places of resort and remarkable sights such as "Watkins hanging in chains," and "the hares in Windsor Little Park," and lastly, remarkable occurrences, such as Dr. Foster mistaking a black sow for a colleger, and Hickford, the dancing-master, being shut in to his own school, and Dr. Ashton, Fellow, falling into a fit while reading the morning service.

Lent by Miss Buchanan Riddell.

353 (1) **Copy of Elegiacs by the Marquess Wellesley**, undated. Subject, "*Octavia Antonio.*" Sent up for play.

(2) **Vale.** "*Vos valete et plaudite,*" by the MARQUESS WELLESLEY, in Latin Elegiacs.

(3) **Alcaics.** "*Pudor.*" Supposed to be by the MARQUESS WELLESLEY. (1) and (2) are given in *Musae Etonenses.*

Lent by Miss Buchanan Riddell.

354 **Six Poetic Addresses** spoken to King William IV in the Upper School, 1831—1836.

Lent by Robert Cust, Esq.

355 **Statement of "Expenses** of Con O'Neale and his attendants from Christmas to Annunciation, 1617" signed by Matthew Bust, Head Master, Fulke Greville (Lord Brooke), and others.

Lent by Francis Hopkinson, Esq., LL.D., F.S.A.

356 **Eton Vale**, early 19th Century.

Lent by Arthur Leveson-Gower, Esq.

357 **Account of Discipline and Education at Eton.** A.D. 1761.

Lent by the Rev. C. C. James.

358 **Copy of Greek Hexameters by Luxmoore**, undated. He was afterwards Bishop of Gloucester, then of Exeter, then of St. Asaph.

Lent by Miss Buchanan Riddell.

359 **Paper entitled, "Business of the Fourth Form,"** supposed to be about 1824. Tuesday appears to have been a whole holiday; Aesop, Terence, Caesar, Ovid, and Greek Epigrams seem to have been chiefly read.

Lent by Miss Buchanan Riddell.

360 **Volume of MS. Copies of Eton Lists** between the years 1678 and 1789. In the year 1732 will be found the names of Horace Walpole, Thomas Gray, and Richard West, whose friendship at Eton has become historical, Field Marshal Henry Seymour Conway, George Selwyn the famous wit, and the Marquis of Granby. The index to the volume contains most of the best-known names in England.

Lent by H. C. Chetwynd-Stapylton, Esq.

361 **Signature (among others) of Edmund Waller,** the poet, to an order of His Majesty's "Councill for Forraine Plantations," March 9, 1662.

Lent by Alfred Morrison, Esq.

362 **Letter from Richard Cust** (youngest son of Sir Richard Cust, Bart., afterwards Dean of Rochester and of Lincoln, 1728–83), to his brother Sir John Cust, dated Eton, February 3, 1744–5, and describing the Eton Montem of that year.

"You must know that it never was Mr. Cook's intention to let us have a Montem this year as being but ye 2^{d} (tho' I can't tell you why.) But Dr. Graham having some acquaintance with Hor. Walpole, wrote to him, who got it granted of the Pro., so that we did not know of it till the Wednesday before it was to be." Richard Cust was fifth boy of the Fifth Form, but from lack of boys of a suitable size, acted and marched as 'Corporal,' as "stiff as a Broom-staff."

Lent by Earl Brownlow.

363 **Treasury Warrant** dated March 4, 1646. Signed by the Duke of Northumberland, the Earl of Salisbury, Francis Rous, Sir Henry Mildmay, and others. (*See* No. 11.)

Lent by Alfred Morrison, Esq.

364 **Letter (autograph signed) from Sir Henry Wotton,** afterwards Provost of Eton, to the Lords of the Treasury, Venice, May 30, 1617. (*See* No. 44.)

Lent by Alfred Morrison, Esq.

365 **Letter (autograph signed) from Robert Devereux, Second Earl of Essex,** to Lord North, June 27, 1591. (*See* No. 97.)

Lent by Alfred Morrison, Esq.

366 **Volume of Letters and other Papers relating to William Pitt, afterwards Earl of Chatham,** while at Eton, Trinity College, Cambridge, and elsewhere, containing:—

Mr. William Pitt—his Bill, 1719.

Letter from Mr. Burchett to Mr. Robert Pitt concerning his sons at Eton, February 4, 1722.

Mr. William Pitt—his Bill, 1723.

Letter from William Pitt to his father, dated Eton, Sept. 29, 1723:—"My time has been pretty much taken up for this three weaks in my trying for to gett into the fiveth form, and I am now removed into it." (*See* No. 122.)

Lent by Lady Louisa Fortescue.

367 **Letter (autograph signed) from John Jeffreys Pratt, Second Earl Camden,** to Sir Egerton Brydges, Feb. 21, 1831.

Lent by Alfred Morrison, Esq.

368 Letter from the Duke of Wellington to Dr. Keate, dated December 28, 1818, in reference to a disturbance made by the boys in consequence of the alteration of "lock up" from 6 p.m. to 5 p.m. in the winter. (*See* No. 51.)

After generally approving of Dr. Keate's action, the Duke writes: "But in my opinion the parents of those who are receiving their education at Eton, have nothing to say to the rules which you may choose to adopt and enforce. If they are so unreasonable as to disapprove of them, they have it in their power to remove their boys from the school, but none to influence your regulations or your mode of enforcing them."

Lent by the Rev. J. C. Keate.

369 Bill at Maidenhead incurred during the boys' rebellion, November 2, 1768:—

	£	s.	d.
Beer for dinner	1	2	6
Wine and punch, &c.	6	18	6
Dinners, coffee, tea, &c., supper and breakfast for 160, at 5*s.* a head ...	40	0	0
Beer at supper	0	18	6
Wine and punch	5	14	9
Fires	1	0	0
Cards	0	4	0
	£55	18	3

Nov. the 2nd and 3rd, 1768.

The rebellion was occasioned by Dr. Foster and the Under-Master claiming the right to send home Sixth Form boys whom they met "out of bounds." Before the secession to Maidenhead, the boys threw their school-books into the river, except Thomas Grenville, who would not part with his Homer.

Lent by Miss Buchanan Riddell.

370 A Bill of Eton School, made probably about 1762.

The roll measures $2\frac{1}{10}$ inches across, and is in one length, made of pieces pasted together. It shows that there were—

In the Upper School	Collegers,	45	264.
	Oppidans,	219	
In the Lower School	Collegers,	11	218.
	Oppidans,	207	
			482

The total of Collegers was 56, or 14 below the full number.

Lent by Miss Buchanan Riddell.

371 **Expenses of a Colleger** at Eton. MS. written between 1825 and 1847. The total is £32 4*s.* 6*d.*, exclusive of school books, which did not cost more on an average than £2 a year.

Lent by Miss Buchanan Riddell.

372 **Letter (autograph signed) from Percy Bysshe Shelley,** the Poet, to Lord Byron, dated Pisa, Sept. 17, 1820.

Lent by Alfred Morrison, Esq.

373 **Letter (autograph signed) from Charles, First Marquess Cornwallis,** Governor-General of India, to Benjamin Roebuck, dated Calcutta, Nov. 10, 1790. (*See* No. 123.)

Lent by Alfred Morrison, Esq.

374 **Letter (autograph signed) from Robert Walpole, First Earl of Orford,** Prime Minister. (*See* No. 18.)

Lent by Alfred Morrison, Esq.

375 **Letter (autograph signed) from William Pitt, First Earl of Chatham,** Prime Minister, dated Oct. 7, 1757. (*See* No. 122.)

Lent by Alfred Morrison, Esq.

376 **Letter (autograph signed) from Charles James Fox** to Richard Brinsley Sheridan (1793 ?). (*See* No. 18.)

Lent by Alfred Morrison, Esq.

377 **Letter (autograph signed with initial) from Henry St. John, Viscount Bolingbroke,** to his brother Lord St. John. (*See* No. 59).

Lent by Alfred Morrison, Esq.

378 **Letter (autograph signed) from George Canning to Prince de Polignac,** Jan. 18, 1826. (*See* No. 13.)

Lent by Alfred Morrison, Esq.

379 **Letter from Marquess Wellesley** to Dr. Hawtrey on Eton Reform. The writer was 79 years old. (*See* No. 17.)

Lent by Mrs. Hawtrey.

380 **Verses by the Marquess Wellesley** on Eton Reform. The composer was 79 years old. (*See* No. 17.)

Lent by Mrs. Hawtrey.

381 **Letter from Francis Cust, K.S.,** third son of Sir Richard Cust, Bart., afterwards King's Counsel, born 1722, died 1791, to his brother Sir John Cust, afterwards Speaker of the House of Commons, at Cambridge; dated Eton, November 16, 1738.

"I am now second of the School, I was very much surprized when you told me you heard of no more Resignations, for the man who brought Purt's lately, said he believed he should come again before Montem. I was in Hopes that was true, and did not care how little While I had to stay at School, both that I might be at Cambridge before you left it, and because the Dr. upon a Blanket-Tossing Account which I suppose you have heard of, has taken upon him to call Absence in Hall and Chamber every Night, and there is very little or no Distinction at all between us and the lower boys."

Lent by Earl Brownlow.

382 **Letter from Dr. Keate** to the Head Master of Harrow, dated Nov. 30, 1818. The letter begins:—

"SIR,—I have received your letter of the 27th this morning, and am very sorry to perceive that the contagion of rebellion has reached your School also."

Lent by the Head Master.

383 **Autograph Translation by Richard Porson** of "Three children sliding on the ice, &c.," into Greek Iambics. (*See* No. 26.)

Lent by the Eton School Library.

384 **Verses by Dr. Hawtrey** (No. 106) in five languages, on the occasion of the opening of the New Fives Courts in 1847.

Lent by the Head Master.

385 **Address** delivered on the visit of H.R.H. Prince Albert, June 4, 1852, by Thackeray, K.S., and Matthias, K.S.

Lent by the Head Master.

386 **Latin Exercise done by Dr. Goodall,** Head Master (1802–9), and Provost (1809–40), when a boy at Eton.

Lent by the Eton School Library.

387 **Letter from Dr. Hawtrey** (No. 106), then an Assistant Master, concerning an election to the Roxburghe Club, dated August 6, 1833.

Lent by the Head Master.

388 **Letter from Sir G. Blackett, Bart.,** of Thorpe Leigh, to his son. It describes a fight, in which a boy was killed, in 1784.

Lent by J. C. Blackett, Esq.

389 **Poemata.** 2 vols. "Sent up" Exercises written out by Dr. G. Heath, afterwards Head Master (1792–1802). (*See* No. 64.)

Lent by the Head Master.

390 **Autograph Exercises.** By G. Canning, Marquess Wellesley, W. Foster, R. Chamberlayne, and others.

Lent by the Head Master.

391 **Musæ Etonenses.** 1889.

Lent by the Head Master.

392 **Letter from Archdeacon Hodgson** (No. 104) to Dr. Butler, of Shrewsbury.

Lent by the Head Master.

393 **Letter from Margaret Bush,** a Dame at Eton, to Edward Wood of Littleton, with her bill for the board of his son, 1724.

Lent by H. C. Maxwell Lyte, Esq.

394 **Account Book of William Hayward Roberts,** after wards Provost of Eton, showing his receipts and expenses as an Assistant Master and as a Fellow (1760—90).

Lent by H. C. Maxwell Lyte, Esq.

395 MS. Letters of Stratford Canning and Others to Mr. Murray.

These letters refer to "*The Miniature*" (*See* No. 300), of which a second edition was brought out by Mr. Murray, the authors to receive half profits. Canning writes: "We cannot sufficiently thank you for your kind attention to our concerns, and only hope that the success of the *embryo* edition may be equal to your care . . . . . It will be a week or two before we commit it to the press, for amidst our other occupations the business of the school must not be neglected, and that by itself is no trivial employment." Stratford Canning, four years later, introduced John Murray to his cousin, the Rt. Hon. George Canning, and this acquaintance led to the formation of the "Quarterly Review."

Lent by John Murray, Esq.

396 MS. of Gray's Tours (*See* No. 84).

These books contain the original notes made by Gray during various tours, chiefly in England. A large portion of the memoranda relates to Natural History, Botany, &c.

Lent by John Murray, Esq.

397 The Paston Letters. This volume contains the originals of a portion of the Paston Letters written during the reigns of Henry VI. and Edward IV., and first published by Sir John Fenn in 1787. The original three volumes of MSS. (of which the present is the second) form Vols. I. and II. of Sir John Fenn's printed edition. These MSS., after being exhibited in the Library of the Society of Antiquaries, were in 1787 presented by Sir John Fenn to George IV. For nearly a century their resting place was a mystery, and they were not discovered until after the death of Col. Tomline, M.P., when they were found by Mr. Nattali, in his library at Orwell Park, in 1889. The open page shows a letter from William Paston, jun., written by him in Feb., 1479, when he was studying at Eton under the care of one of the Fellows, Thomas Stevenson, whom he calls "my *creanser*" (*i.e.*, "my tutor").

Lent by E. G. Pretyman, Esq.

398 **Letter (autograph signed) from George Canning** to Dr. RICKMAN, September 27, 1786, written when Canning had just become Captain of Oppidans (*see* No. 13).

This letter is not mentioned in any of the histories of Eton. It had been intended to place him on the Foundation, he writes:—

"I prevailed on my uncle (being aided by the advice of Mr. Fox and Mr. Sheridan, who gave their opinions in my favour) to give up the idea. Hear some of my reasons and judge." He ends with a statement of his determination to use the last year of his time, from the age of 16 to 17, to the best advantage.

"Write to me, my dearest Sir, and give me a list of those (classics) which you wish me immediately to study—chalk out a line of study—believe me I will diligently pursue it."

Lent by the Rev. J. J. Raven.

399 **Upper Club Scoring Book.** J. C. PATTESON, Captain. (No. 30).

Lent by Upper Club.

400 **Upper Club Scoring Book.** Contains the first Eton and Harrow Match, 1805 (Lord Byron playing for Harrow, Stratford Canning for Eton). The total expenses of the Upper Club in this year were £5 14*s*.

Lent by R. H. Carter, Esq.

401 **Lower Club Scoring Book.**

Lent by R. H. Carter, Esq.

402 **Score** for which HARDING obtained the Bat, No. 492.

Lent by the Rev. G. R. Dupuis.

403 **Score** of 8 Eton Boys with 3 Gentlemen *v.* M.C.C., Aug. 1815.
Lent by the Rev. G. R. Dupuis.

404 **Upper Club Scoring Book,** 1826.
Lent by the Rev. G. R. Dupuis.

405 **Musae Etonenses,** 1804.
Lent by the Provost of Eton.

406 **Musae Etonenses,** 1815–16.
Lent by the Rev. C. C. James.

407 **Copy of Elegiacs by Porson.** "Impransi hoc disquirite."
Lent by the School Library.

408 **"Play" Exercises,** 1800–9.
Lent by the School Library.

409 **Expenses of Fireworks for 4th of June and Election Saturday, 1840.**
Lent by Robert Cust, Esq.

410 **The Apis Matina** (*see* No. 7).
Lent by the Dowager Lady Young.

411 **MS. School List,** 1725.
Lent by T. C. Garth, Esq.

412 **MS. Volume of Eton Lists,** 1763–69.
Lent by G. E. Lloyd-Baker, Esq.

413 **Absence Roll.**
Lent by the Earl Brownlow.

414 **Absence Roll.**

Lent by Wyndham S. Portal, Esq.

415 **Absence Roll,** 1771.

Lent by C. Chute, Esq.

416 **Absence Roll,** 1772.

Lent by the Earl of Darnley.

417 **The First "Eton Almanack,"** 1842–43. MS. by G. J. Dupuis.

Lent by the Rev. G. R. Dupuis.

418 **Latin Address from Winchester College** to Eton College, presented by Dr. Fearon after the Thanksgiving Service June 24, 1891.

Lent by the College.

OBJECTS CONNECTED WITH MONTEM.

The earliest account of Montem, in Malim's *Consuetudinarium*, 1560, describes it as an initiation of new boys at Salt Hill by sprinkling them with *sal* in its double meanings of "salt" and "wit." Later it became a festival for the purpose of collecting "salt," *i.e.*, money contributions towards the University expenses of the Senior Colleger. Up till 1758 this festival was held in January; after that date on Whit Tuesday; and in 1773 it was made triennial instead of annual. The "salt" was collected by two "salt-bearers," who worked in and near Eton, and twelve "runners," who took up positions on the high roads; these fourteen collectors wore a fancy dress, and carried staves and satin money-bags. In exchange for "salt" they gave a ticket inscribed with the date, and the words (on alternate celebrations), *Mos pro lege* or *Pro more et monte*. The average amount collected latterly was £1,000, subject to deductions for expenses and damage to property. The senior boys were dressed as officers in the army of different ranks, the Captain of Montem's "servants" were in fancy dress, while the junior boys wore blue coats and white waistcoats and trousers, and carried thin white poles. The ceremony consisted in the waving of a flag in Weston's Yard, a procession to Salt Hill, where the flag was again waved, and a dinner at the two inns at Salt Hill. The Montem Verses were doggerel rhymes on the personages in the procession, sold, though not composed, by the "Montem Poet" (*see* No. 76). Montem was witnessed by George III., George IV., William IV., and Her Majesty the Queen. The increased publicity caused by the introduction of railways made its continuance undesirable, and it was abolished in 1847 by Provost Hodgson and the then Head-Master, Dr. Hawtrey. (*See* Nos. 70–74, 81, 82, 94, 112.)

419 **Eton Montem Ticket** for 1841, used by the PRINCE CONSORT, with autograph inscription by THE QUEEN.
Lent by Her Majesty the Queen.

420 **Montem Sword.**
Lent by F. Tarver, Esq.

421 **Marshal's Montem Baton** carried by Roberts (1773).
Lent by S. Evans, Esq.

422 **Red Montem Coat,** 1838.
Lent by Robert Cust, Esq.

423 **Montem button.** '*Mos pro lege.*'
Lent by Robert Cust, Esq.

424 **A Collection of Old Eton Lists and Montem Lists.**
Lent by Robert Cust, Esq.

425 **Montem Saltbearer's Pole,** belonging to Thomas Okes, grandfather of the late Provost of King's.
Lent by Miss Julia Okes.

426 **Montem Runner's Pole,** used by Harding, ma., at Dampier's Montem in 1841.
Lent by Miss Julia Okes.

427 **Montem Lists:—**
(*a*) 1835.
(*b*) 1838.
Lent by T. C. Garth, Esq.

428 **Montem List and Ticket,** 1841.
Lent by H. A. Bosanquet, Esq.

429 **Montem Lists** from 1773 to 1832 inclusive.
Lent by S. Evans, Esq.

430 **Persius Redivivus,** a Satire, occasioned by "Montem, a poem," by an Eton boy.

431 **Greek Dress,** worn by Charles Penruddocke, at Montem, May 28, 1844.
Lent by Charles Penruddocke, Esq.

432 **Twelve Montem Tickets.**
Lent by the Rev. A. J. Tuck.

433 **Montem Bag,** carried in 1835 by the late Richard Holmes Tuck, who was a 'runner' in Greek dress, afterwards Fellow of King's College, Cambridge.
Lent by the Rev. A. J. Tuck.

434 **Montem Marshal's Baton** of the year 1820.
Lent by the Vice-Provost of Eton.

435 **Montem Salt-Bearer's Bag** of the year 1820.
Lent by the Vice-Provost of Eton.

436. **The Montem Ode.** By HERBERTUS STOCKHORE. 1820.
Lent by the Vice-Provost of Eton.

437 **Farewell to Montem.** Ode by WILLIAM SELWYN. 1832.
Lent by the Vice-Provost of Eton.

438 **Ad Montem.** Order of the Day. 1844.
Lent by Mrs. Paynter.

439 **Belt worn at Montem.**
Lent by T. Page, Esq.

440 **Montem Lists, 1773—1832,** inclusive.
Lent by H. C. Maxwell Lyte, Esq.

441 **Flag** waved at the last Montem. 1844.
Lent by Anthony Hutton, Esq.

442 **Montem Dinner Arrangements, 1844.**
Lent by Mrs. Hawtrey.

443 **Red Montem Coat.**
Lent by Sir Reginald Cust.

444 **Gorgets worn at Montem.**
Lent by Howard G. Hetherington, Esq.

445 **Montem Ode, 1832.**
Lent by the Lord Bishop of Liverpool.

446 **Montem Ode, 1844.**
Lent by Lieut.-Col. St. John.

447 **Montem List, 1841.**
Lent by R. Cope, Esq.

448 **"Asking for Salt."** Sketch.
Lent by R. Cope, Esq.

MISCELLANEOUS.

449 **Impressions of King's College Seal—**
(1) Before alteration.
(2) In its present state.
Lent by King's College, Cambridge.

450 **King Henry VI's Grant of Arms to King's College.**
Lent by King's College, Cambridge.

451 **Bronze Statuette of Henry VI.** After the statue in the School yard.
Lent by A. C. Benson, Esq.

452 **Roman Urn** in grey terra cotta, 21 inches high and the same in extreme diameter, discovered 18 inches below the surface of a ploughed field at Willowbrook in 1890.

The jar is noteworthy as being the only relic of Roman times as yet found in the immediate neighbourhood. Roman remains have been discovered at Old Windsor and on St. Leonard's Hill; but though it has been supposed that the occupation of the chalk hill, on which Windsor stands, dates from Roman times, no satisfactory evidence of this exists at present.

Lent by the Eton School Laundry Company.

453 **Torch** used in the Procession at Her Majesty's Jubilee, 1887.
Lent by A. C. Benson, Esq.

454 **Torch** used in the Procession at Her Majesty's Jubilee, 1887.
Lent by T. B. Carter, Esq.

455 **Shell Ornaments** and other objects sent home from Melanesia by Bishop PATTESON. (*See* No. 30.)
Lent by Miss Patteson.

456 **Drawing on a Prayer Book of the Palm Fronds** placed by the natives of Nukapu on the body of Bishop PATTESON. (No. 30.)
Lent by Mrs. Balston.

457 **Walking Stick** of twisted work from Melanesia; sent home by Bishop PATTESON. (*See* No. 30.)
Lent by Miss Patteson.

458 **Waynflete's Chantry.** (*See* No. 28.) Photograph.
Lent by the Head Master of Winchester College.

459 **Badge of Victory Hat,** 1832.
Lent by H. C. Elwes, Esq.

460 **Stick with Head of Dr. Keate.** Cut for Charles Rowley Platt in 1830. (*See* No. 79.)
Lent by Mrs. Platt.

461 **Name of the Marquess Wellesley,** cut by himself when at Eton. (*See* No. 17.)
Lent by the Eton School Library.

462 **Badges** worn on St. Andrew's Day, St. David's Day and St. Patrick's Day by the Head Master, presented by the chief noblemen of Scotland, Wales and Ireland respectively in the School.
Lent by J. P. Carter, Esq.

463 **Badge** worn by Lord Alford as Captain of the Boats.
Lent by Earl Brownlow.

464 **Ten-oar Boating Jacket and Straw Hat,** with Badge, 1840.

Lent by Robert Cust, Esq.

465 **Portion of the old Sixth-Form Seat** in Eton Chapel.

Lent by Robert Cust, Esq.

466 **Three Straw Hats**—"Monarch," "Victory," "Adelaide," 1836.

Lent by A. R. Alston, Esq.

467 **Fish Strainer,** in blue and white china. View of part of the Playing Fields—the River and the Castle in the distance. A game of cricket is going on; the players have curved bats, which ceased to be used soon after 1770.

Lent by Arthur F. Anderdon Weston, Esq.

468 **Snuff Box** used by an Oppidan Club at the "Christopher," with view of the Club (after CRUIKSHANK), entitled, "The Oppidan Museum or Court of Claims at the Christopher." (*See* No. 289.)

Lent by F. Long, Esq.

469 **Silver Oar,** the first given at Eton for pair-oar racing, 1845; won by S. Evans and W. L. Bagshawe.

Lent by S. Evans, Esq.

470 **Silk Banner** purchased by subscription among the College authorities and the tradesmen of Eton, May 1, 1826, to commemorate the defeat of the Eton Enclosure Bill in the House of Commons. The flag bears the mottoes, on one side, "May Eton flourish and ever protect her rights;" on the other, "The glorious 173 majority, May 1st, 1826."

Lent by J. W. Harding, Esq.

471 **Model of Bedstead** used in Long Chamber, made of oak from the old bedsteads.

Lent by the Rev. C. C. James.

472 **Tie Pin.** Prize for Fives given by the Rev. J. Hawtrey, 1858; the second occasion on which prizes were given.

Lent by the Rev. W. Hoare.

473 **Sword of Lieut. E. O. H. Wilkinson** (*see* No. 33), found by a Kaffir in the bed of the Ingogo in a season of drought.

Lent by Mrs. Wilkinson.

474 **Dr. Keate's Cocked Hat.** (*See* No. 79.)

This hat was the last worn by him as Head Master, and was thrown down by him in the Head Master's Chambers, when he met the Assistants for the last time, with the exclamation, "This will not be used again." It was picked up by Edward Coleridge and preserved.

Lent by the Head Master.

475 **Small board in frame.**

Rice, K. S. } Newcastle Scholar and Medallist.
Joynes, K. S. }

Names of Captains of the School at the back.

Lent by the Captain of the School.

476 **College Photograph Book.**

Photographs of John Moultrie, John Wilder, &c.

Lent by the Captain of the School.

477 **"Long Glass" from "the Christopher."**

Lent by F. Tarver, Esq.

478 **Eton School Challenge Cups.**

Lent by the Captain of the Boats.

479 **Bugle of the E.C.R.V.** Presented on the formation of the Corps by Lady Carrington in 1860.

Lent by the E.C.R.V.

480 **Cloak, Sword, and Field Glass** used by the Duke of Wellington at the Battle of Waterloo.

Lent by the Duke of Wellington.

481 **Garter, Badges, Seals, and Pencil Case** of the Marquess Wellesley. (*See* No. 17.) Presented to the College by Mr. Alfred Montgomery, who was his Private Secretary in Ireland in his second Lord-Lieutenantship.

Lent by the College.

482 **Azure Coat** worn till lately by College Servants.

Lent by T. Long, Esq.

483 **Portion of Counterpane.** William, Duke of Cumberland, presented the Collegers with 70 green cloth counterpanes worked with name and coronet for the beds in Long Chamber.

Lent by H. E. Luxmoore, Esq.

484 **Gold Pencil Case** given by Dr. Hawtrey to the winner of the first swimming races.

Lent by Lieut.-Col. St. John.

485 **Specimen of Carving** by Brion, executed for Capt. W. H. Mangles.

Lent by Mrs. Mangles.

486 **Model of Bedstead** used in Long Chamber, made of oak from the old bedsteads.

Lent by the Ven. Archdeacon Balston.

487 **Badges** worn by the Head Master (*see* No. 462).

Lent by the Ven. Archdeacon Balston.

488 **Silver Rudder.** The first given at Eton for pair-oar racing, 1845 ; won by Foster, mi. (*See* No 469).
Lent by Francis G. Foster, Esq.

489 **Jug representing Dr. Keate.** Probably the only one in existence ; the rest were destroyed by his orders.
Lent by J. C. Blackett, Esq.

490 **Part of Old Sixth Form Seat** in the Chapel.
Lent by Robert Cust, Esq.

491 (a) **Helmet and** (b) **Sword** worn by Lieut. ELWES. (*See* No. 53.)
Lent by Arthur Elwes, Esq.

492 **Harding's Bat.** (*See* Nos. 100, 402.)
Lent by the Rev. G. R. Dupuis.

493 **Sword of Honour** presented to Sir FREDERICK ROBERTS by the Eton boys, on March 3, 1881.
Lent by General Sir Frederick Roberts, Bart., G.C.B.

The Drill Hall.

PORTRAITS.

1 **Robert Arthur Talbot Gascoigne Cecil, Marquis of Salisbury, K.G.** (b. 1830). By G. Richmond, R.A.

Educated at Christ Church, elected Fellow of All Souls', 1853. M.P. for Stamford from 1853 till 1868, when he succeeded to the Marquisate. Secretary of State for India, 1866-7 and 1874-8. Elected Chancellor of Oxford University, 1869. Representative of Great Britain at the Conference of Constantinople (with Sir H. Elliot), 1876-7, and at the Congress of Berlin (with Lord Beaconsfield), 1878. Foreign Secretary, 1878-80. Premier—with the exception of six months in 1886—since 1885.

Lent by All Souls' College, Oxford.

2 **The Right Rev. Richard Durnford, D.D.** (b. 1802). By W. W. Ouless, R.A.

At Eton he was a contributor to the 'Etonian,' and many of his Latin verses appear in the 'Musae Etonenses.' Demy and Fellow of Magdalen College, Oxford, and 1st Class in Classical Honours. Archdeacon of Manchester, 1867, Canon of Manchester, 1868. Bishop of Chichester, 1870.

Lent by the Lord Bishop of Chichester.

3 The Hon. and Right Rev. Lord Arthur Charles Hervey, D.D. (b. 1808). By GRAVES.

Educated at Trinity College, Cambridge; 6th Classic. Archdeacon of Sudbury, 1862. Bishop of Bath and Wells, 1869. He was one of the Revisers of the authorised version of the Old Testament, and is the author of many published Sermons and Pamphlets.

Lent by the Lord Bishop of Bath and Wells.

4 The Right Hon. Spencer Horatio Walpole (b. 1806). By G. RICHMOND, R.A.

Educated at Trinity College, Cambridge. Became a Q.C. in 1846. M.P. for Midhurst, (1846-56), and for Cambridge University (1856-1882). Home Secretary in Lord Derby's three administrations in 1852, 1858, and 1866 respectively.

Lent by the Right Hon. S. H. Walpole.

5 Professor Sir Frederick Pollock, Bart. (b. 1845). By HON. JOHN COLLIER.

Educated at Trinity College, Cambridge, of which he became Fellow in 1868. Appointed Professor of Jurisprudence at University College, London, in 1882. Corpus Professor of Jurisprudence at Oxford in 1883, and Professor of Common Law in the Inns of Court, 1884-9. Editor of the 'Law Quarterly Review,' and author of 'Spinoza, his Life and Philosophy,' and of 'Principles of Contract,' and other well-known legal works.

Lent by Sir F. Pollock, Bart.

6 **John Walter,** of Bearwood (b. 1818). By F. Holl, R.A. and H. Herkomer, R.A.

Educated at Exeter College. M.P. for Nottingham (1843-59), and for Berks (1859-65 and 1868-85). Principal proprietor of the *Times*, the first number of which was published by his grandfather, Jan. 1, 1788.

Lent by John Walter, Esq.

7 **The Rev. Edmond Warre, D.D.** (b. 1837). By F. Holl, R.A.

Educated at Balliol College. 1st Class in Classical Moderations and in the final Classical Schools. Elected Fellow of All Souls', 1859. Head Master of Eton since 1884. One of Her Majesty's Honorary Chaplains since 1885.

Lent by the Head Master.

8 **The Rev. Edmond Warre, D.D.** Crayon drawing by G. Richmond, R.A.

Lent by the Provost of Eton.

9 **General Sir Frederick Sleigh Roberts, Bart., G. C. B., G.C.I.E., V.C.** (b. 1832). By W. W. Ouless, R.A.

Entered the Bengal Artillery 1851; won the Victoria Cross in the Indian Mutiny, 1858. Assistant Quarter-Master-General in the Abyssinian campaign (1868) and in the Looshai Expeditionary Force (1871-2). In 1880 by his famous march from Cabul he relieved Candahar and defeated Ayoob Khan. Commanded the troops in the Madras Presidency, 1881-5, and since then has been Commander-in-Chief in India. A sword of honour was presented to him by the Eton boys in 1881.

Lent by the Royal Artillery Mess, Woolwich.

10 Francis Cowley Burnand (b. 1837). By HUBERT HERKOMER, R.A.

Educated at Trinity College, Cambridge, at which University he founded the 'A. D. C.' (Amateur Dramatic Club), on which he published a book in 1879. He is the author of about 100 dramatic pieces, notably 'Black-eyed Susan,' and 'The Colonel'; also of 'Happy Thoughts,' and other contributions to *Punch*, of which he became Editor in 1880.

Lent by F. C. Burnand, Esq.

11 The Right Hon. John Duke Coleridge, Lord Coleridge, F.R.S., D.C.L. (b. 1821). By JANE FORTESCUE, LADY COLERIDGE.

Educated at Balliol College, of which he was Scholar; elected Fellow of Exeter College, 1843. Made Q.C. in 1861. M.P. for Exeter (1868-73). Solicitor-General (1868-71), and Attorney-General (1871-3), under Mr. Gladstone. Chief Justice of Common Pleas, 1873. Raised to the Peerage, 1873. Lord Chief Justice of England, 1880.

Lent by the Lord Coleridge.

12 The Right Hon. Sir Edward Baldwin Malet, G.C.B., G.C.M.G. (b. 1837). By W. B. RICHMOND, A.R.A.

Educated at Corpus Christi College, Oxford. Entered the Diplomatic Service in 1854. Chargé d'Affaires at Athens (1873-5). Minister Plenipotentiary at Constantinople (1878), in Egypt (1879), and at Brussels (1883); and Ambassador at Berlin since 1884.

Lent by the Right Hon. Sir E. Malet, G.C.B, G.C.M.G.

13 **The Right Hon. Sir John Lubbock, Bart., M.P., D.C.L., LL.D., M.D., F.R.S.** (b. 1834). By G. Richmond, R.A.

Became a partner in his father's bank in 1856. First President of the Institute of Bankers. Served on the Commissions for Public Schools, the Advancement of Science, Gold and Silver, and Education. The author of many works on pre-historic times, and on science. M.P. for Maidstone (1870-80), and for the University of London since 1880. Has carried 19 important public measures, including the Bank Holidays Act (1871). Vice-Chairman of the London Council (1888), Chairman (1890).

Lent by the Right Hon. Sir John Lubbock, Bart., M.P.

14 **The Right Hon. Sir Michael Edward Hicks-Beach, Bart., M.P., D.C.L.** (b. 1837). By W. W. Ouless, R.A.

Educated at Christ Church. M.P. for East Gloucestershire (1864-85), and for West Bristol since 1885. Chief Secretary for Ireland 1874-7 and 1886-7. Colonial Secretary, 1878-80. Chancellor of the Exchequer and Leader of the House of Commons, 1885. President of the Board of Trade since 1888.

Lent by the Right Hon. Sir M. Hicks-Beach, Bart., M.P.

15 **The Hon. Sir Joseph William Chitty** (b. 1828). By H. T. Wells, R.A.

Educated at Balliol College ; 1st class in Classics, Vinerian Scholar, 1852, elected Fellow of Exeter College, 1854. M.P. for Oxford, 1880. Appointed Judge of the High Court of Justice, Chancery Division, 1881. Umpire at the Oxford and Cambridge Boat Race for many years.

Lent by the Hon. Mr. Justice Chitty.

16 Henry Charles Fitzroy Somerset, Duke of Beaufort (b. 1824). By G. RICHMOND, R.A.

Master of the Horse under Lord Derby's 2nd and 3rd Administrations (1858-9 and 1866). President of the Four-in-hand Club. Joint Editor of "The Badminton Library."

Lent by the Duchess of Beaufort.

17 The Right Hon. John Wilson-Patten, Lord Winmarleigh (b. 1802). By F. HOLL, R.A.

Educated at Magdalen College, Oxford. M.P. for the County of Lancaster (1830-1); represented North Lancashire for 42 years (1832-74). Chairman of Committees (1852-3). Chancellor of the Duchy of Lancaster (1867-8). Chief Secretary for Ireland (1868-9). Raised to the Peerage 1874.

Lent by the Committee of the Royal Albert Asylum, Lancaster.

18 The Right Hon. Arthur James Balfour, LL.D., F.R.S. (b. 1848). By G. RICHMOND, R.A.

Educated at Trinity College, Cambridge. M.P. for Hertford (1874-85) and since 1885 for the Eastern Division of Manchester. President of the Local Government Board (1885-6). Secretary for Scotland (1886-7). Chief Secretary for Ireland since 1887. Chairman of the Committee on Bimetallism, 1887. Author of "A Defence of Philosophic Doubt."

Lent by Miss Balfour.

19 **Henry Bouverie William Brand, Viscount Hampden, G.C.B., P.C.** (b. 1814). By F. Holl, R.A.

M.P. for Lewes (1852-68), for the County of Cambridge (1868-84). Keeper of the Privy Seal to the Prince of Wales, 1858. Parliamentary Secretary to the Treasury (1859-66). Senior 'whip' of the Liberal Party (1859-68). Speaker of the House of Commons (1872-84). Raised to the Peerage, 1884.

Lent by the Viscount Hampden, G.C.B.

20 **The Revd. Norman Macleod Ferrers, D.D., F.R.S.** (b. 1829). By W. B. Richmond, A.R.A.

Educated at Gonville and Caius College; Senior Wrangler and 1st Smith's Prizeman, 1851. Tutor of his College, 1865-80, Master, 1880. Vice-Chancellor of the University, 1884, 1885. Became a member of the Governing Body of Eton College in 1885. Is the author of treatises on 'Trilinear Co-ordinates,' and on 'Spherical Harmonics,' and has been joint editor of the *Quarterly Journal of Mathematics.*

Lent by Gonville and Caius College, Cambridge.

21 **Albert Edmund Parker, Earl of Morley, P.C.** (b. 1843.) By H. Weigall.

Educated at Balliol College, 1st Class in Classics. Under-Secretary for War (1880-5), and First Commissioner of Works (1886). Elected Chairman of Committees of the House of Lords (1889). He is a member of the Governing Body of Eton College.

Lent by the Provost of Eton.

22 The Ven. George Anthony Denison (b. 1805). By Miss Dean.

Educated at Christ Church; 1st Class in Classics; elected Fellow of Oriel College 1828; won the Chancellor's Prizes for English Essay and Latin Essay 1829. Archdeacon of Taunton from 1851. Editor of *The Church and State Review* (1862-5).

Lent by the Ven. Archdeacon Denison.

23 General Sir Redvers Henry Buller, V.C., K.C.B., K.C.M.G. (b. 1839). Crayon Drawing by H. T. Wells, R.A.

Entered the army 1858. Served in the China Campaign (1860), the Red River Expedition (1870), the Ashantee War (1873-4), the Kaffir War (1878-9), the Zulu War, in which he won the V.C. (1879), the Boer War (1881), the Egyptian War (1882), and the Soudan Campaign (1884-5). In the last mentioned war he took command of the Desert Column and won the battle of Abu Klea. Now Adjutant-General of the Army.

Lent by General Sir Redvers Buller, K.C.B., K.C.M.G.

24 George Henry Cadogan, Earl Cadogan, P.C. (b. 1840). By G. F. Watts, R.A.

Under-Secretary for War (1875-8), Under-Secretary for the Colonies (1878-80). Lord Privy Seal from 1886, with a seat in the Cabinet since 1887.

Lent by the Earl Cadogan.

25 **Alexander William George Duff, Duke of Fife, K.T.** (b. 1849).

M.P. for Elgin and Nairn (1874-9). Captain and Gold Stick of the Corps of Gentlemen at Arms 1880-5. Created Duke of Fife 1889 on his marriage with H. R. H. the Princess Louise Victoria Alexandra Dagmar, eldest daughter of H. R. H. the Prince of Wales.

Lent by the Duke of Fife, K.T.

26 **The Very Rev. Edward Meyrick Goulburn, D.D.** (b. 1818) By G. Richmond, R.A.

Educated at Balliol College, of which he was a Scholar; 1st Class in Classics; elected Fellow of Merton College 1841. Head Master of Rugby 1850-8. Prebendary of St. Paul's 1858. Dean of Norwich 1866. He resigned the Deanery in 1889. He is the author of 'Thoughts on Personal Religion,' and many other theological works.

Lent by the Very Rev. Dean Goulburn.

27 **John James Robert Manners, Duke of Rutland, K.G., L.L.D., D.C.L., G.C.B.** (b. 1818). By Mrs. Carpenter.

Educated at Trinity College, Cambridge. M.P. for Newark (1841), for Colchester (1850-7), for North Leicestershire (1857-85), for the Melton Division of Leicestershire (1885-7), when he succeeded to the Dukedom. First Commissioner of Public Works in Lord Derby's three administrations. Postmaster-General (1874-80 and 1885). Chancellor of the Duchy of Lancaster (1886). Author of several works of travel and poetry.

Lent by the Duke of Rutland, K.G.

28 Archibald Philip Primrose, Earl of Rosebery, LL.D., P.C. (b. 1847). By Sir J. E. Millais, Bart., R.A.

President of the Social Science Congress at Glasgow, 1874. Under-Secretary for the Home Department (1881-3). First Commissioner of Works (1884-5). Foreign Secretary, 1886. First Chairman of the London County Council (1888-90).

Lent by the Earl of Rosebery.

29 The Right Hon. Lord Randolph Henry Spencer Churchill, M.P. (b. 1849). By Edwin Long, R.A.

Educated at Merton College. M.P. for Woodstock (1874-85) and since 1885 for South Paddington. Secretary for India, 1885; during his term of office Upper Burmah was annexed. He was Chancellor of the Exchequer and Leader of the House of Commons in 1886, but resigned office at the end of that year.

Lent by the Committee of the Constitutional Club.

30 The Right Rev. Edward Harold Browne, D.D. (b. 1811). By G. F. Watts, R.A.

Educated at Emmanuel College, where he graduated as a Wrangler, 1832; won the Crosse Theological Scholarship, the 1st Hebrew Scholarship, and the Norrisian Prize. Became Fellow and Tutor of his College. Vice-Principal of St. David's College, Lampeter, 1843-9. In 1854 elected Norrisian Professor of Divinity at Cambridge. Canon of Exeter, 1857. Bishop of Ely, 1864 to 1873, when he was translated to the See of Winchester, which he has lately

resigned. He was Chairman of the Committee for the revision of the translation of the Old Testament. He is the author of an "Exposition of the 39 Articles," and of other theological works.

Lent by the Right Rev. Bishop Harold Browne.

31 Frederick Beauchamp Paget Seymour, Lord Alcester, G.C.B. (b. 1821). By H. M. Munro.

Entered the Royal Navy in 1834. Served in the Burmese War, 1852-3; the White Sea, 1854; and New Zealand, 1860. Commanded the Channel Squadron, 1874-7; appointed Commander-in-Chief in the Mediterranean, 1880, in which year he was in supreme command of the Allied Fleet of the European Powers in the naval demonstration off the coast of Albania which secured the cession of Dulcigno to Montenegro. In July, 1882, on the refusal of Arabi Pasha to surrender the forts of Alexandria, he bombarded and silenced the forts; and for this service was raised to the peerage.

Lent by Mrs. Monro.

32 The Right Rev. John Charles Ryle, D.D. (b. 1816). By Wontner.

Dr. Hawtrey's last pupil. Captain of the Eton Eleven. Educated at Christ Church, where he was Dean Liddell's first pupil; Craven University Scholar, and Captain of the Oxford Eleven. Appointed by Lord Beaconsfield Dean of Salisbury, 1880, and in the same year First Bishop of Liverpool. Author of 'Expository Thoughts on the Gospels,' and many other theological works.

Lent by the Lord Bishop of Liverpool.

33 Professor Charles Hubert Hastings Parry, Mus. Doc. (b. 1848). Pastel Drawing by H. RATHBONE.

Educated at Exeter College. Became Professor of Musical History and Composition at the Royal College of Music (1883), and Choragus of Oxford University (1884). Among his compositions are 'Studies of Great Composers,' 'Judith' (Birmingham Festival, 1888), 'Ode for St. Cecilia's Day' (Leeds Festival, 1889). He has set to music the Ode 'Eton,' written by Mr. Swinburne for the 450th Anniversary of the Foundation of the College.

Lent by Professor Hubert Parry.

34 The Right Hon. Arthur Wellesley Peel, D.C.L., M.P., (b. 1829). By G. RICHMOND, R.A.

Educated at Balliol College. M.P. for Warwick since 1865. Parliamentary Secretary to the Poor Law Board (1868-71), Secretary to the Board of Trade (1871-3), Under-Secretary to the Home Department, 1880. Speaker of the House of Commons since 1884.

Lent by the Right Hon. the Speaker of the House of Commons.

35 Charles George Lyttelton, Viscount Cobham (b. 1842). By G. RICHMOND, R.A.

Educated at Trinity College, Cambridge. A Land Commissioner for England 1881-9. Is a member of the Eton Governing Body. Appointed Railway Commissioner, 1891.

Lent by the Provost of Eton.

36 **Hugh Lupus Grosvenor, Duke of Westminster, K.G., P.C.** (b. 1825). By G. Richmond, R.A.

Educated at Balliol College. M.P. for Chester 1847-69. Master of the Horse, 1880-5.

Lent by the Duke of Westminster, K.G.

37 **Robert James Loyd-Lindsay, Lord Wantage, V.C., K.C.B.** (b. 1832). By W. W. Ouless, R.A.

Served in the Crimea as A.D.C. to General Simpson. Medal with 4 clasps and V.C. Equerry to H.R.H. the Prince of Wales. Financial Secretary to the War Office, 1877-80. Brigadier-General commanding Home Counties' Infantry Volunteer Brigade. Created Baron Wantage of Lockinge, 1885.

Lent by the Lord Wantage, V.C., K.C.B.

38 **The Rev. John Wilder** (b. 1801). By D. A. Wehrschmidt. Presented to the College by the Vice-Provost's friends in Eton.

He came to Eton in 1808, and in the following year witnessed the Jubilee of George III. In 1820 he was Captain of Montem (See Upper School, No. 83). At Cambridge (King's College) he won two Browne's Medals. Returned to Eton as Assistant Master in 1823. Was elected a Fellow of the College in 1840 and Vice-Provost 1885. In 1887 he saw the Jubilee of Her Majesty, and was specially summoned to her carriage when she stopped on her way through Eton. In 1887 he celebrated the Jubilee of his Rectorship of Sulham, and in 1890 that of his Fellowship. He has been

a generous benefactor of Eton in giving the painted glass windows in the Chapel and in the Hall, in restoring the Hall, and in decorating the Organ. The completion of the last-named work led the boys to present him in May, 1889, with an address of thanks.

Lent by the College.

39 **The Rev. Thomas Thellusson Carter,** (b. 1808). By F. Holl, R.A. Presented by Earl Beauchamp and other friends.

Entered the School in his 6th year. Educated at Christ Church. 1st Class in Classics, 1831. Afterwards became conspicuous as a leader of the later Tractarian School and one of the chief founders of Sisterhoods in the Church of England. Was made Hon. Canon of Christ Church, 1870. Held the Rectory of Clewer for 36 years, but resigned in 1880, in consequence of legal decisions of which he disapproved. Warden of the Community of St. John the Baptist since its foundation in 1849.

Lent by the Rev. Canon Carter.

40 **The Right Hon. William Ewart Gladstone, M.P.,** (b. 1809). By Sir J. E. Millais, Bart., R.A.

At Eton he was a contributor to the *Eton Miscellany* 1827. Educated at Christ Church. Double 1st Class, 1831. M.P. for Newark (1832-46), for Oxford University (1847-65), for South Lancashire (1865-8), for Greenwich (1868-79), and since 1879 for Midlothian. He held office under Sir Robert Peel as Junior Lord of the Treasury (1834). Under-Secretary for the Colonies (1835). Vice-President (1841) and President (1843) of the Board of Trade. Colonial

Secretary (1846). Under Lord Aberdeen as Chancellor of the Exchequer (1852), and the same post under Lord Palmerston (1855 and 1859), and under Lord Russell (1865), when he became leader of the House of Commons. Premier (1) 1868-74, (2) 1880-5, (3) 1886. He is the author of many political and theological works, and has made a special study of Homer. In lecturing at Eton on 'Artemis,' March 14, 1891, he said: "Coming here is like what they say of Antaeus getting strong from touching his mother earth."

Lent by Mrs. Gladstone.

41 **Professor Goldwin Smith, D.C.L., LL.D.** (b. 1823). By G. Richmond, R.A.

Newcastle Medallist, 1841; Hertford Scholar, 1842; Ireland Scholar, 1843. Chancellor's Prizeman for Latin Verse, Latin Essay, and English Essay: 1st Class in Classics: elected Fellow of University College, 1847. Regius Professor of Modern History at Oxford (1858-66). Professor of English and Constitutional History in Cornell University (1868-71). He was editor of the *Canadian Monthly*, 1872-4, and afterwards founded *The Week* and *The Bystander*.

Lent by the Provost of Eton.

42 **The Rev. Charles Wellington Furse** (b. 1821). By Hubert Herkomer, R.A.

Educated at Balliol College. Late Principal of Cuddesdon Training College. Canon of Westminster since 1883.

Lent by the Rev. Canon Furse.

43 Sir William Reynell Anson, Bart., D.C.L. (b. 1843).

Educated at Balliol College. Vinerian Law Reader at Oxford since 1874. Warden of All Souls' College since 1881. Author of "Law of Contracts," and other well-known legal works. Is a member of the Eton Governing Body.

Lent by the Warden of All Souls', Oxford.

44 Sir Robert George Wyndham Herbert, K.C.B., D.C.L., LL.D. By G. Richmond, R.A.

Newcastle Scholar, 1850. Scholar of Balliol, 1849. Hertford Scholar, 1851. Ireland Scholar, 1852. Latin Verse Prize, 1852; Eldon Scholar, 1854. Elected Fellow of All Souls', 1854. Colonial Secretary of Queensland, 1859. Premier of Queensland, 1860-5. Assistant-Secretary to the Board of Trade, 1868-70. Assistant Under-Secretary for the Colonies, 1870-1. Since then Under-Secretary for the Colonies.

Lent by Sir R. G. W. Herbert, K.C.B.

45 The Ven. Edward Balston (b. 1817). Chalk drawing. By G. Richmond, R.A.

Came to Eton, 1829. Newcastle Scholar, 1836. Scholar of King's, 1836. University Scholar, 1839. Browne's Medallist, 1838 and 1839. Appointed Assistant Master, 1840; Fellow, 1860. By request he resigned his Fellowship and became Head Master in 1862. In 1867 he resigned the Headmastership, and was appointed Archdeacon of Derby, 1873.

Lent by the Ven. Archdeacon Balston.

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